

Title	Creator	Publication or Creation Date	Publisher	Resource Type Select from drop-down menu. Sources: SobekCM Resource Type (http://sobekrepository.org/help/type)	Holding Location	Description
		YYYY-MM-DD			¿Dónde está localizado el recurso?	
El origen de las bandas de acero	Colón Cruz, Wilfredo.	7/6/2012	Fiestas Patronales Vieques Carnaval	Journal Article	Diaspora Project	The article talks about the origin and evolution of the steel bands in Vieques. It explains how Vieques is in charge of promoting and making the "drón", a musical instrument, known in all the other municipalities of Puerto Rico.
The " Islanders"	Young, Lisa.	2011/2011/02	Vieques Events	Journal Article	Diaspora Project	The article talks about the origin and manufacturing process of the steel drums in Trinidad. It also explains the growth of this musical instrument's popularity in the island of Vieques. Furthermore, the article reveals how the steel drum has influenced young people's lives and how it has become the heart of the Caribbean.
El legado continua en honor a Victor " Cucuito" Félix		2015/2015/04	Paz en Culebra	Journal Article	Diaspora Project	The article explores the life of the great Victor "Cucuito" Félix and his passion for music. He was regarded as an outstanding person amongst the communities of Culebra because of his amazing personality and his participation in many social activities. During his life, he served as Commissioner for the municipal police and showed his humanitarian side when he worked as a volunteer to help victims after Hurricane Hugo. He is considered a legend in Culebra's culture because of his devotion to his music and his steel band career.
The Legend of the sparrow	George, John.	2/12/2014	Carboulay Productions in collaboration with Guardian Media	Journal Article	Diaspora Project	The article reveals the challenging life and successful music career of The Mighty Sparrow. This music legend is considered by many as the "Calypso King of the World" because of his great influence on the Calypso music. In the 1940s and early 1950s, Calypso music was considered ordinary. The lyrics didn't have any meaning and were performed mostly for the attraction of tourists. Sparrow changed the traditional image of the genre leaving a legacy behind.
The calsh of the orchestras	Farrelly, Nanyamka	11/9/2000	The Daily News	Journal Article	Diaspora Project	The article talks about the collaboration between the Rising Star Steel Orchestra and the Puerto Rican Symphony Orchestra. They performed together during an uplifting and exhilarating concert celebrated at the Reichhold Center. This concert was considered a challenge and the beginning of a new era. Even though Puerto Rico had several steel bands, these bands never before had the opportunity to work together with the Puerto Rican Symphony. Each musical group hoped that the musicians could learn from and enjoy the sound of each other. They wanted to gain a better appreciation of each other's musical style.
Fantasia Caribeña	Thompson, Kelly.	10/5/2016	Vieques Insider	Journal Article	Diaspora Project	The article talks about the tradition of a woman called Marisol Santiago and her troupe, Fantasia Caribeña. They perform at the Puerto Rican Day Parade. The group is well known for the festive and colorful costumes that they wear for the celebration. Marisol explains how they get ready to perform in the big parade and what it means for her to participate in it. The process takes months of hard work and dedication, but she will gladly continue the tradition in order to represent Puerto Rico honorably.
An ethnographic comparison of careibbean quadrilles	Yvonne, Daniel	2010-2010-10	The Board of Trustees of the University Of Illinois	Serial		The research talks about some of the traditional Caribbean dance movements and the influence that African culture has had on them. These dances have consistently shown contredanse-related practices since the 17th and 18th century.
The rising stars: pathways to success		2004-2004	In the Soilgith	Other	Diaspora Project	The article talks about the world-renowned steel band, Rising Star, born in the island of St. Thomas. This band was created by the Honorable Verne A. Hodge, judge in the Superior Court of the Virgin Islands, as a crime prevention program designed to keep kids from dropping out of school. This measure was so successful that it was further developed into a year-round program that received worldwide attention and pride.
Where there's a Will there's music	O'grady, Tom	2015-2015-04	Vieques Insider	Journal Article	Diaspora Project	The article is about the master steel drum player, Will Colón, who has been learning, teaching, making and playing these type of drums for over fifty years. Music was always a great influence in his life since his father, Cucu Colón, was an accordion player. The article explains Colón's hard work and dedication in the manufacturing process of the steel drums.
Festejo, disfraz y sustento		2015-07-16	Claridad en Rojo	Journal Article	Diaspora Project	This article talks about the art collection "Festejo, disfraz y sustento: el arte y la creatividad colectiva". This collection was showcased in Vieques and it aimed to present the artistic productions born out of collective experiences that revolved around the celebration of the carnival in the municipality's local festivities. This project, also included in another collection called "Vieques Manos Arriba", studies the influences of music and the plastic arts on the carnival.
The puertorican migration st.Coris	Senior, Clarence	may.-47	Social Science Research Center University Of Puertorico Rio Piedras	Serial	Diaspora Project	The study reveals the process of Puerto Rican migration to the island of St. Croix. It also points out the problems that arose from it. It tells the reader that the main reason for the movement was because of the sugar industries. They would bring in workers for the harvest season and most of them would decide to stay there to get more permanent jobs. This migration resulted in a cultural conflict with serious consequences for the island.
Vieques an isdland forging furure	Bermudez, Johanna		Cane Bya Films LLC	Video	Diaspora Project	This award winning documentary showcases part of the peaceful resistance movement against the U.S Navy's use of the island of Vieques as a bombing range. These protests became more frequent after a negligent bombing killed David Sanes, a civilian resident of Vieques, on April 19 1999. The filmmaker documents the people's struggle against the world's most powerful Navy.
Vieques en mi memoria testimonios de vida	Maldonado, Ana	2003-2003	Ediciones Puerto Rico, Inc	Book	Diaspora Project	The book presents the testimonies of many residents of the island of Vieques. These testimonies revolve around some of the cultural, political and social experiences that the residents have had. This book combines pictures, historical files and personal statements to expose some of the previously unknown or ignored societal issues that are relevant for the understanding of the island's history.

Aerial
Artifact
Audio
Book
Book Chapter
Conference Papers
Conference Proceedings
Course Material
Journal Article
Map
Mixed Material (Archival)
Newspaper
Other
Photograph
Serial
Technical Reports
Video

Titel	Date	Interviewer	Interviewee	Location	Document Type	Type of Interview
Interview with Yunito	8/3/2015	Rios Villarini,Nadjah	Yunito	Culebra, Puerto Rico	transcript	Infomal
Interview with Julio Munet	7/3/2015	Olivia Harcia, Miranda	Julio Munet	Culebra, Puerto Rico	transcript	Infronal
Interview withMayra Felix	5/3/2015	Rios Villarini,Nadjah	Mayra Felix	Culebra, Puerto Rico	transcript	Infomal
Interview with Edgar Reyes	6/3/2015	Rios Vilarini, Nadjah	Edgar Reyes	Culebra, Puerto Rico	transcript	Infomal
Interview with Reverenda Nieves	2007-2007-10	Rios Vilarini, Nadjah	Reverenda Nieves	Unknown	transcript	Infomal
Interview with a teacher in Dominican Republic	5/12/2007	Unknown	a teacher in Dominican Republic	ST.Croix	transcript	Infomal
Interview with Deputy Superintendent Mrs. Eric Ivinne	Unknown	Unknown	Deputy Superintendent Mrs. Eric Ivinne	Unknown	transcript	Infomal
Interview with Mrs. Velázquez School teacher in CharlesH. Emmanuelle	5/12/2007	Unknown	Mrs. Velázquez	ST.Croix	Audio	Oral
Interview with Mrs.Ayala School teacher in CharlesH. Emmanuelle	Unknown	Unknown	Mrs.Ayala Deputy Super Intendent	ST.Croix	Audio	Oral
Interview with Domitila Vargas	Unknown	Rios Vilarini, Nadjah	Domitila Vargas	ST.Croix	transcript	Infomal
Interview with Tutti Highfield	Unknown	Rios Vilarini, Nadjah	Tutti Highfield	ST.Croix	transcript	Infomal
Interview with Nadjah Rios and Miereza Gonzales in La Hora Hiapana(postcast)	2007-2007	Domitila Vargas and Pablo	Nadjah Rios and Miereza Gonzales	ST.Croix	transcript	Infomal
Interview with Magnolia Gautier	Unknown	Unknown	Magnolia Gautier	ST.Croix	transcript	Infomal
Interview with Petra Medinas Nieves	Unknown	Unknown	Petra Medinas Nieves	Vieques, Puerto Rico	transcript	informal
Interview with Pascual Sldaña	Unknown	Unknown	Pascual Sldaña	ST.Croix	transcript	Infomal
Interview with Jaime Luis Rodríguez	Unknown	Unknown	Jaime Luis Rodríguez	ST.Croix	transcript	informal
Interview wit Eligio Torres Osorio	1990-17-04	Unknown	Eligio Torres Osorio	Vieques, Puerto Rico	transcript	informal
Interview with Mearía Carrillo	Unknown	Unknown	Mearía Carrillo	ST.Croix	transcript	informal
Interview with Natividad Nieves Avila	Unknown	Unknown	Natividad Nieves Avila	ST.Croix	transcript	Infomal
Interview with Lyan Lopez Rosa de Torres	Unknown	Unknown	Lyan Lopez Rosa de Torres	Vieques, Puerto Rico	transcript	Infomal
interview with Johanna Bermudez	Unknown	Unknown	Johanna Bermudez	Unknown	transcript	Infomal

interview with Johanna Bermudez	Unknown	Unknown	Johanna Bermudez	Unknown	Audio	Oral
Interview with Junior (dueño de emisora)	2007- 2007-10	Unknown	Junior (dueño de emisora)	Unknown	transcript	informal
Interview with Maritza member of Fantasia Caribeña	2015-22-07	Rios Vilarini, Nadjah	Maritza member of Fantasia Caribeña	Unknown	transcript	informal
interview with Veronica Seargent a School teacher	Unknown	Rios Vilarini, Nadjah	Veronica Seargent	ST.Croix	transcript	informal
Interview with Carmen(Marcano) Miray	2007-03-12	Gonzales, Mirerrza	Carmen(Marcano) Miray	ST.Croix	transcript	informal
interview with Maria Sanes	Unknown	Unknown	Maria Sanes	Unknown	transcript	Infomal
Interview with Luis Alicea	2007-2007	Gonzales, Mirerrza	Luis Alicea	ST.Croix	transcript	informal
Interview with Barbara Guerra	2007-2007	Gonzales, Mirerrza and Rios Villarini, Nadjah	Barbara Guerra	Unknown	transcript	Infomal
Interview with Vera Falu	2007-05-12	Unknown	Vera Falu	ST.Croix	transcript	Informal.
Interview with Lilian Belardo	2/12/2007	Unknown	Lilian Belardo	ST.Croix	transcript	Infomal
Interview with Luis Alicea (Sport Shop)	2007-2007	Gonzales,Mirerza	Luis Alicea	ST.Croix	Audio	Oral
interview with Veronica Seargent a School teacher	Unknown	Rios Vilarini, Nadjah	Veronica Seargent	St.Croix	Audio	Oral
Interview with Nadjah Rios and Miereza Gonzales in La Hora Hiapana(postcast)	2007-2007	Domitila Vargas and Pablo	Nadjah Rios and Miereza Gonzales	ST.Croix	Audio	Oral
Interview with Carmen(Marcano) Miray	2007-03-12	Gonzales, Mirerrza	Carmen(Marcano) Miray	ST.Croix	Audio	oral
Interview with Lilian Belardo	2/12/2007	Unknown	Lilian Belardo	ST.Croix	Audio	Oral
interview with Apolonia Gittingo	Unkown	Unknown	Apologina Gittingo	Unknown	Audio	Oral
Interview with Joaquin Santos	Unkown	Unknown	Joaquin Santos	Unknown	Audio	Oral
Intervi with Felipe Cuervo	7/4/1991	Unknown	Felipe Cuervo	St.Croix	Audio	Oral
Interview with Deputy Superintendente Mrs. Eric Ivonne	Unkown	Unknown	Deputy Superintendente Mrs. Eric Ivonne	Unknown	Audio	Oral
Interview with Domitila Vargas	Unkown	Rios Vilarini, Nadjah	Domitila Vargas	ST.Croix	Audio	oral
Interview with Tutti Highfield	Unknown	Rios Vilarini, Nadjah	Tutti Highfield	ST.Croix	Audio	Oral
Interview with Doña Sofía	Unkonwn	Rios Vilarini, Nadjah	Doña Sofía	Unknown	Audio	Oral

Interview with Mrs.Ramírez school teacher	2007-2007	Unknown	Mrs.Ramírez	St.Croix	Audio	Oral
Interview with DonMachin Encarnacion	2/12/2007	Rios Vilarini, Nadjah and Gonzales, Mirerrza	Mrs.Machin Encarnacion	ST.Croix	transcript	Infomal
Interview with Don Agustín Tolentino	2/12/2007	Gonzales, Mirerrza	Don Agustín Tolentino	St.Croix	transcript	infomal

