

| Root | Meaning | | | |
|---------------|--|--|---------------|----------------|
| CMLF | <i>Colección de Máscaras Lowell Fiet (Lowell Fiet's Mask Collection)</i> | | | |
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| Letter | Meaning | | Letter | Meaning |
| P | Ponce | | L | Loíza |
| H | Haití | | C | Culebra |
| J | Jamaica | | CU | Cuba |
| T | Trinidad & Tobago | | CA | Carriacou |
| D | Dominica | | SK | St. Kitts |
| PA | Panamá | | V | Vieques |
| RD | República Dominicana (Dominican Republic) | | MW | Mask Workshop |

| DP-ID | Title | Creator | Publication Date | Resource Type | Holding Location | Description |
|----------|---|-------------|------------------|---------------|------------------|--|
| CMLF-C01 | Mask Created at Workshop for Public School Teachers - Culebra | Lowell Fiet | 2019 | Photo | Diaspora Project | A mask created in a workshop for public school teachers in Culebra, Puerto Rico, in 2014. This photo also appears in the Mask Workshop section as CMLF-MW16. |

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| CMLF-CA01 | Carriacou's Rustic Mask of Shakespeare | Lowell Fiet | 2019 | Photo | Diaspora Project | The more rustic (“crude,” as one performer called it) mask of Shakespeare Mas player from the island of Carriacou. |
| CMLF-CA02 | Carriacou's Shakespeare Mas players | Lowell Fiet | 2019 | Photo | Diaspora Project | Carriacou’s Shakespeare Mas players in action on a trip to the University of Puerto Rico in 2005. |

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| CMLF-CU01 | "Casa de las Américas" Workshop | Lowell Fiet | 2019 | Photo | Diaspora Project | The work table during the <i>Casa de las Américas</i> workshop of Mayo Teatral 2012 in La Habana, Cuba. This photo also appears in the Mask Workshop section as CMLF-MW11. |
| CMLF-CU02 | "Mayo Teatral" Workshop Member's Procession | Lowell Fiet | 2019 | Photo | Diaspora Project | The procession (comparsa) performed by the Mayo Teatral workshop members in La Habana, Cuba. This photo also appears in the Mask Workshop section as CMLF-MW12. |

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| CMLF-D01 | Sensay from Dominica | Lowell Fiet | 2019 | Photo | Diaspora Project | This Sensay from Dominica's annual carnival dresses completely in sisal with cow or steer horns and carries a machete but wears no mask. |
| CMLF-D02 | Mask with West Afrtican Influences | Lowell Fiet | 2019 | Photo | Diaspora Project | The production of masks for Dominica's carnival does not follow a specific character or pattern. This masks combines cardboard with papier mâché and was probably created by the performer. |
| CMLF-D03 | Plank Masks | Lowell Fiet | 2019 | Photo | Diaspora Project | Various "plank" masks appeared in Dominica's carnival in 2016. These also seem to be the creation of the performer or of the mas band in which it appears. |
| CMLF-D04 | Headdress Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | Dominica headdress mask reflects the creative work of the mas band in which it appears. |
| CMLF-D05 | Carnival Mask Worn on the Back of a Performer | Lowell Fiet | Unpublished | Photo | Diaspora Project | This old carnival mask was worn on the back of a performer's costume in Dominica. |
| CMLF-D06 | Two Deteriorating Cabezudos | Lowell Fiet | Unpublished | Photo | Diaspora Project | Two deteriorating cabezudos from past carnivals ride on the roof of a truck pulling a large sound system, Dominica 2016. |
| CMLF-D07 | Painted Wire Screen Mask of the Sensay Character | Lowell Fiet | Unpublished | Photo | Diaspora Project | The painted wire screen mask of the Sensay character of Dominica appears in Old Time Carnival there. Very few Sensays now use the wire screen mask. |
| CMLF-D08 | Rustic Cardboard Mask | Lowell Fiet | Unpublished | Photo | Diaspora Project | A rustic cardboard mask from Dominica's carnival. |
| CMLF-D09 | Carboard Box Structure Mask | Lowell Fiet | Unpublished | Photo | Diaspora Project | The cardboard box structure of this mask, along with raffia and the broom, make it a contestant in the Old Time Mas competition in Dominica. |
| CMLF-D10 | Negre Mawon (Black Maroon) | Lowell Fiet | 2019 | Photo | Diaspora Project | A Negre Mawon (Black Maroon) celebrates carnival in Dominica |
| CMLF-D11 | "Tree Master" (Side-view) | Lowell Fiet | Unpublished | Photo | Diaspora Project | Masks similar to this "Tree Master" mask can be ordered directly on the Internet or kits can be ordered to custom make silicone and latex masks. Stilt-walkers wore these masks during Carnival 2016 in Roseau, Dominica.(Side-view) |

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| CMLF-D12 | "Tree Master" (Front-angle) | Lowell Fiet | 2019 | Photo | Diaspora Project | Masks similar to this "Tree Master" mask can be ordered directly on the Internet or kits can be ordered to custom make silicone and latex masks. Stilt-walkers wore these masks during Carnival 2016 in Roseau, Dominica. (Front-view) |
| CMLF-D13 | White Plastic Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | The neutral white plastic mask undercuts the brilliance of Dominica's stilt-walkers. |
| CMLF-D14 | Carnaval Dominica | Lowell Fiet | Unpublished | Photo | Diaspora Project | Black Deamon Carnaval Dominica |
| CMLF-D15 | Plantain leaves (Full-body mask) | Lowell Fiet | Unpublished | Photo | Diaspora Project | Plantain leaves (Full-body mask) in Dominica carnival |

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| CMLF-H01 | Chaloska Masks | Lowell Fiet | 2019 | Photo | Diaspora Project | These cardboard “Chaloska” masks are from Jacmel, Haiti. Technically, they are deputies, while a somewhat more elaborately costumed and masked character with large teeth represents the brutally repressive polie chief Charles Oscar. |
| CMLF-H02 | Monkey masks | Lowell Fiet | 2019 | Photo | Diaspora Project | Jacmel, Haiti, is renowned as the papier mâché capital of the Caribbean, if not the Americas as a whole. Makak (monkey) masks with sisal beards in Jacmel’s Carnival parade of February 2012. |
| CMLF-H03 | Wandering Jew Character Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | The wire screen mask of the Wandering Jew character of Jacmel’s carnival varies only slightly from the use of wire screen for the Puerto Rican Caballero. |
| CMLF-H04 | Live Boa Constrictor Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | Live boa constrictors create a formidable mask and mas performance in the streets of Jacmel during the carnival parade. |
| CMLF-H05 | Pay Banan of Jacmel | Lowell Fiet | 2019 | Photo | Diaspora Project | Banana or plantain leaves bound together around four bodies create the Pay Banan of Jacmel. Supposedly a warrior’s camouflage technique, this full-body mask appears in other cultural contexts as well. The Pitchy-Patchy of Jamaica probably derives from a similar earlier maroon costume. |

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| CMLF-H06 | St. Michael Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | St. Michael, the hunter of Zel Mathurin devils in Jacmel Haiti, wears a steer-hide mask. Other St. Michael masks are made of leather or fashioned out the cardboard. |
| CMLF-H07 | Dragon Masks - Bazelais Onel | Lowell Fiet | 2019 | Photo | Diaspora Project | Bazelais Onel is the mask maker responsible for these Dragon characters. |
| CMLF-H08 | A Blue Zel Mathurin | Lowell Fiet | 2019 | Photo | Diaspora Project | A more elaborate Zel Mathurin whose mask resembles those of Dominican Diablo Cojuelos. |
| CMLF-H09 | A Red Zel Mathurin | Lowell Fiet | 2019 | Photo | Diaspora Project | A red Zel Mathurin or winged devil. Strings attached to the wing permit their movement. |
| CMLF-H10 | Cabezuda Full-head Diablos | Lowell Fiet | 2019 | Photo | Diaspora Project | Cabezuda or full-head Diablos appear in series of nearly identical masks. |
| CMLF-H11 | Cobra Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | At least five persons animate the Cobra mask. |
| CMLF-H12 | Divided Zel Mathurin | Lowell Fiet | 2019 | Photo | Diaspora Project | The divided face of this Zel Mathurin proves especially compelling in relation to the others that surround it. |
| CMLF-H13 | Full-Body Mask of Jab | Lowell Fiet | 2019 | Photo | Diaspora Project | The full-body mask of a typical other-worldly Jab. |
| CMLF-H14 | Large Black Dragon Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | A large black Dragon waits to enter the parade. |
| CMLF-H15 | Large Centipede | Lowell Fiet | 2019 | Photo | Diaspora Project | The large Centipede requires the the participation of eight or nine mas players. |
| CMLF-H16 | Large Lizard and Iguana Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | The large lizard or iguana masks towers over the spectators. |
| CMLF-H17 | Large Red Dragon Mask | Lowell Fiet | Unpublished | Photo | Diaspora Project | Another large Dragon on parade on Barranquilla Avenue in Jacmel. |
| CMLF-H18 | Long-Beaked Bird Mask, Haiti | Lowell Fiet | 2019 | Photo | Diaspora Project | Women mas players often wear long-beaked bird masks and perform in groups. |
| CMLF-H19 | Pig Masks and Black Bodies | Lowell Fiet | 2019 | Photo | Diaspora Project | Young performers playing mas as kechon kreyol (creole pigs). |

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| CMLF-H20 | Steet Workshop-King's Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | A street workshop allows a king's head to dry before sanding and painting. |
| CMLF-H21 | Street Workshop - Zel Mathurin Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | An unidentified painter puts on the finishing touches for a Zel Mathurin mask in the workshop of gift and craft shop owner Isador Jocelyn. |
| CMLF-H22 | Large-Toothed Charles Oscar | Lowell Fiet | 2019 | Photo | Diaspora Project | The Chaloska Mas in Jacmel, Haiti, features a large-toothed Charles Oscar with a cardboard police cap. |
| CMLF-H23 | Indian Character with Paint | Lowell Fiet | 2019 | Photo | Diaspora Project | The Indian character of Jacmel unites cardboard with "paint" or make-up. |
| CMLF-H24 | Painted Indians | Lowell Fiet | 2019 | Photo | Diaspora Project | Painted Indians with cardboard headdresses in Jacmel. |
| CMLF-H25 | Military Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | actual military surplus was used to achieve the war-like motif of this 2012 Jacmel mask. |
| CMLF-H26 | Latex and Silicone Masks | Lowell Fiet | 2019 | Photo | Diaspora Project | Latex and silicone masks stand out in Jacmel because there are relatively so few of them. |
| CMLF-H27 | Display of Masks form Workshop Students in Haiti | Lowell Fiet | 2019 | Photo | Diaspora Project | A display of masks from one of many workshops given in Haiti in June 2010. Workshop members Raquel Salas Rivera and Katherine Miranda appear as well. This photo also appears in the Mask Workshop section as CMLF-MW07. |
| CMLF-H28 | Mask Worshop in New Waves Dance and Performance Institute in Haiti | Maria Nunes | 2019 | Photo | Diaspora Project | The open workshop space provided by FOSAJ (Foyer d'Orientation et de Soutien aux Artistes Jacmeliens) in Jacmel during the New Waves dance and performance institute in Haiti in July 2014. Photo Courtesy of Maria Nunes. This photo also appears in the Mask Workshop section as CMLF-MW13. |
| CMLF-H29 | Colorful Masks Created by Students in Haiti | Lowell Fiet | 2019 | Photo | Diaspora Project | Two of the masks created by FOSAJ members during the New Waves workshop. This photo also appears in the Mask Workshop section as CMLF- |

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| CMLF-H30 | St. Michel | Lowell Fiet | 2019 | Photo | Diaspora Project | St. Michel wearing a leather mask but sports a cardboard hat |
| CMLF-H31 | Wandering Jew | Lowell Fiet | 2019 | Photo | Diaspora Project | Another variation on the Wandering Jew also appears in Jacmel |
| CMLF-H32 | Pastor and Angels of Jacmel | Lowell Fiet | 2019 | Photo | Diaspora Project | The wire screen-masked Pastor and Angels of Jacmel fight alongside St. Michael to defeat evil in the form of the Zel Mathurins |
| CMLF-H33 | Internet ordered Masks | Lowell Fiet | 2019 | Photo | Diaspora Project | Internet ordered masks also appear in Jacmel's carnival. |
| CMLF-H34 | Oil Man | Lowell Fiet | 2019 | Photo | Diaspora Project | The Lanse Kód Mas players of Jacmel, like the Negre Mawon of Dominica and “Oil Men” character from celebrations on other island, “paint” themselves in black. |

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| CMLF-J01 | 1830s Jamaican "Actor-boy" Drawing | Lowell Fiet | 2019 | Photo | Diaspora Project | A well-known Jamaican "Actor-Boy" drawing from the 1830s by Isaac Mendes Belisario. The mask gives every indication of being made of wire screen, although it could also be hardened gauze. |
| CMLF-J02 | Wire screen mask of Jamaican Jonkonnu | Lowell Fiet | 2019 | Photo | Diaspora Project | The painted "roots" wire screen mask of Jamaican Jonkonnu breaks with the European (Spanish) style still prevalent in masks from other performance traditions |
| CMLF-J03 | Four different Jonkonnu players | Lowell Fiet | 2019 | Photo | Diaspora Project | Four different Jonkonnu players display wire screen masks. Each varies considerably from the classical mask presumably introduced in the Caribbean in the 1830s. |
| CMLF-J04 | Students Preparing their Masks | Lowell Fiet | 2019 | Photo | Diaspora Project | The worktable for a three day workshop with visual arts students at the Edna Manley College of the Visual and Performing Arts in Kingston, Jamaica, November 2011. This photo also appears in the Mask Workshop Section as CMLF-MW08. |
| CMLF-J05 | Students with Unpainted Carboard Masks | Lowell Fiet | 2019 | Photo | Diaspora Project | These unpainted masks show an intermediate step in the workshop process of students ar Edna Manley College. This photo also appears in the Mask Workshop section as CMLF-MW09. |
| CMLF-J06 | Students at the Edna Manley College | Lowell Fiet | 2019 | Photo | Diaspora Project | Final mass procession with students as Edna Manley College. This photo also appears in the Mask Workshop section as CMLF-MW10. |

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| CMLF-L01 | Miniature Santiago Apóstol | Lowell Fiet | 2019 | Photo | Diaspora Project | The miniature saint (<i>santo de palo</i>) Santiago Apóstol (of the Children) is presumed to be the origin of the Fiestas of Loíza. |
| CMLF-L02 | Loca of Loíza | Lowell Fiet | 2019 | Photo | Diaspora Project | The Loca of Loíza, Puerto Rico, blackens the character's face with the shoe polish, possibly to strengthen ties to Africa and negritude, but also as a marker of social status. |
| CMLF-L03 | Cardboard "Viejo" Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | The cardboard Viejo masks used in the processions of Santiago Apóstol in Loíza often demonstrate more rustic designs created by the performers themselves. The phallic nose design is a reference to the supposedly lecherous character of the Viejo. |
| CMLF-L04 | "Viejo" Rubber and Plastic Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | Man with a <i>Viejo</i> (old man) mask looking directly at the camera. The mask is a non-traditional, manufactured rubber and plastic masks. |
| CMLF-L05 | Little Boy with a Homemade Cardboard Mask | Lowell Fiet | Unpublished | Photo | Diaspora Project | In Loíza, Puerto Rico, a young spectator, who has crafted a Vejigante mask from cardboard, awaits the arrival of Santiago Apóstol and the masqueraders. |
| CMLF-L06 | Two Wired Masks | Lowell Fiet | 2019 | Photo | Diaspora Project | On the left, a wire screen mask from Paucartambo, Cusco, Peru. On the right, a wire screen Caballero mask from Loíza, Puerto Rico. |
| CMLF-L07 | "Carretón Alegre" I | Lowell Fiet | 2019 | Photo | Diaspora Project | A two-mouthed Vejigante accompanies the <i>Carretón Alegre</i> . This is the last mask that Carlos Ayala wore in the 2010 Fiestas of Santiago Apóstol before he was killed in February 2011. |
| CMLF-L08 | Star-Eyed Vejigante | Lowell Fiet | 2019 | Photo | Diaspora Project | A star-eyed Vejigante shows the increased variation that has emerged in the carving and painting of coconut-husk masks in Loíza, Puerto Rico. |
| CMLF-L09 | Provocative Vejigante | Lowell Fiet | 2019 | Photo | Diaspora Project | In Loíza, Puerto Rico, the provocative Vejigante assumes a prestigious role as the African counterpart to the Spanish saint. |
| CMLF-L10 | Caballero of Loíza | Lowell Fiet | 2019 | Photo | Diaspora Project | The fancy-dressed Caballero of Loíza, Puerto Rico, with a wire screen mask, ribbons, flowers, and glittering costume. |
| CMLF-L11 | Black and White Flag Vejigante - Close-up | Lowell Fiet | Unpublished | Photo | Diaspora Project | Black and White Flag Vejigante, close-up picture. |

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| CMLF-L12 | Cardboard Mask | Lowell Fiet | Unpublished | Photo | Diaspora Project | A man with a cardboard mask and a white hat stares at the camera. |
| CMLF-L13 | Caballero of Loíza - Peace Sign | Lowell Fiet | Unpublished | Photo | Diaspora Project | A "Caballero" with a red hat with red feathers makes a peace sign at the camera. |
| CMLF-L14 | Red-lipped Caballero of Loíza | Lowell Fiet | 2019 | Photo | Diaspora Project | A classic blue-eyed, rosy-cheeked, thin-mustached, and red-lipped Caballero from Loíza, Puerto Rico. |
| CMLF-L15 | Blue Caballero of Loíza | Lowell Fiet | Unpublished | Photo | Diaspora Project | A "Caballero" with a gold and blue hat stares at the camera. The hat has blue, green and yellow ribbons. |
| CMLF-L16 | Loca of Loíza with a Police Officer | Lowell Fiet | Unpublished | Photo | Diaspora Project | "La Loca" riding with a policeman on a police motorcycle. |
| CMLF-L17 | Loca of Loíza with blackened face | Lowell Fiet | 2019 | Photo | Diaspora Project | The cross-dressed Loca of Loíza, Puerto Rico, face darkened by black show polish, harasses spectators and other participants. |
| CMLF-L18 | Loca of Loíza in a pink dress. | Lowell Fiet | 2019 | Photo | Diaspora Project | Broom in hand, another Loca of Loíza weaves through the procession of Santiago Apóstol to both cleanse the space and menace the spectators. |
| CMLF-L19 | Miniature Santiago Apóstol, Close-up | Lowell Fiet | Unpublished | Photo | Diaspora Project | Close-up of a figurine of Santiago Apóstol with colorful ribbons. |
| CMLF-L20 | Vejigante with neon green dress and blue mask | Lowell Fiet | 2019 | Photo | Diaspora Project | A Vejigante dressed in blue and neon green colors. |
| CMLF-L21 | Vejigante with large teeth | Lowell Fiet | 2019 | Photo | Diaspora Project | A Vejigante with large teeth and white and black horns. |
| CMLF-L22 | Long tongued Vejigante | Lowell Fiet | 2019 | Photo | Diaspora Project | The long, solid sensual tongue constitutes a new element in the design of the Vejigante over the past decade and half. The carved teeth are also shadowed in red. |
| CMLF-L23 | Multicolor Vejigante | Lowell Fiet | Unpublished | Photo | Diaspora Project | A Vejigante in yellow, red, green and black colors. |
| CMLF-L24 | Rustic Vejigante I | Lowell Fiet | Unpublished | Photo | Diaspora Project | A Vejigante with mostly yellow colors, dark eyes, teeth, and three horns. |
| CMLF-L25 | Rustic Vejigante II | Lowell Fiet | Unpublished | Photo | Diaspora Project | A Vejigante dressed in pink and black with a flower pattern. He has a large tongue coming out of its mask. |
| CMLF-L26 | Vejigante with Three Horns | Lowell Fiet | Unpublished | Photo | Diaspora Project | A Vejigante that is dressed in mostly orange and black colors and has three horns. |

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| CMLF-L27 | Group of Vejigantes(PR Flag Vejigante) | Lowell Fiet | 2019 | Photo | Diaspora Project | The procession route of Loíza fills with Vejigantes. Here, in the rain, they return from Las Carreras at the end of the procession. Group of Vejigantes poses for a photograph. |
| CMLF-L28 | Viejo of Loíza - Recent Lind-Ramos Creation | Lowell Fiet | 2019 | Photo | Diaspora Project | Artist Daniel Lind-Ramos feels that the Viejo of Loíza holds the greatest artistic potential of the four masked characters. This mask is a recent Lind-Ramos creation |
| CMLF-L29 | "Viejo" Cardboard Mask | Lowell Fiet | Unpublished | Photo | Diaspora Project | A man wearing a <i>Viejo</i> cardboard mask and a hat. |
| CMLF-L30 | Rustic Wire Screen Mask | Lowell Fiet | Unpublished | Photo | Diaspora Project | A "Caballero" with a red mask and a pink hat. |
| CMLF-L31 | Large Carved Coconut Husk Vejigante Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | A large coconut husk serves as the base material for the Vejigante mask of Loíza, Puerto Rico. |
| CMLF-L32 | Carlos Calcaño - Carved Coconut Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | Carlos Ayala Calcaño applies gesso to the carved coconut that will become a Vejigante mask in 2007. |
| CMLF-L33 | Geometric vejigante | Lowell Fiet | 2019 | Photo | Diaspora Project | Pedro Laviera calls this a geometric Vejigante because he fuses two coconuts and carves the teeth directly in the front coconut husk. |
| CMLF-L34 | Group of Vejigantes (Aquatic dressed Vejigante) | Lowell Fiet | 2019 | Photo | Diaspora Project | Group of four vejigantes. The main one has an aquatic themed costume. Woman playing a Vejigante. |
| CMLF-L35 | Raúl Ayala - Coconut Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | Raúl Ayala working out a mask design during a workshop with visiting professors from United States universities. |
| CMLF-L36 | Sol Boricua Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | The colors are traditional but the Sol Boricua mask designed and painted by Raúl Ayala displays nineteen horns and a long hemp beard. |
| CMLF-L37 | Unpainted Vejigante Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | The carved but unpainted Vejigante mask of Loíza shows the porous nature of the coconut husk, the horns made from the center spine of the palm frond (<i>penca</i>) and the bamboo teeth. |
| CMLF-L38 | Yellow Vejigante | Lowell Fiet | 2019 | Photo | Diaspora Project | This composite mask integrates pieces from more than one coconut husk to achieve an innovative and unique design. |
| CMLF-L39 | Vejigante with pastel colors | Lowell Fiet | 2019 | Photo | Diaspora Project | Vejigante dressed in pastel colors. The colors have become more varied over the past decade. |

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| CMLF-L40 | Vejigante mask with pastel colors and 17 horns | Lowell Fiet | 2019 | Photo | Diaspora Project | Vejigante with a seventeen horned mask. The mask is pink and yellow. |
| CMLF-L41 | Armed Puerto Rican Caballero | Lowell Fiet | 2019 | Photo | Diaspora Project | A rare look at an armed Puerto Rican Caballero. He holds a wooden machete, a popular toy and tourist souvenir, but the machete is also a symbol of Puerto Rican liberation and independence from the United States. |
| CMLF-L42 | Woman wearing a "Viejo" Mask | Lowell Fiet | Unpublished | Photo | Diaspora Project | A participant-made Viejo mask in the processions of Santiago Apóstol. Note the phallic nose design in this photo as an indication of the supposedly lecherous character of the Viejo. This one is played by a woman. |
| CMLF-L43 | 2005 "Viejo" Mask, Lind-Ramos Creation - Day One | Lowell Fiet | 2019 | Photo | Diaspora Project | In 2005, Lind-Ramos created a different Viejo mask for each of the three procession days. This is his Day One, July 26, Santiago of Men, creation. |
| CMLF-L44 | 2005 "Viejo" Mask, Lind-Ramos Creation - Day Two | Lowell Fiet | Unpublished | Photo | Diaspora Project | In 2005, Lind-Ramos created a different Viejo mask for each of the three procession days. This is his Day Two, July 27, Santiago of the Women, creation. |
| CMLF-L45 | Little Girl Dancing "Bomba" | Lowell Fiet | Unpublished | Photo | Diaspora Project | Little girl dancing <i>Bomba</i> , a man dressed as a Vejigante plays the drum. |
| CMLF-L46 | 2005 "Viejo" Mask, Lind-Ramos Creation - Day Three | Lowell Fiet | 2019 | Photo | Diaspora Project | In 2005, Lind-Ramos created a different Viejo mask for each of the three procession days. This is his Day Three, July 28, Santiago of the Children, creation. |
| CMLF-L47 | Black and White Flag Vejigante | Lowell Fiet | 2019 | Photo | Diaspora Project | Black and White Flag Vejigante, full body picture. |
| CMLF-L48 | Laviera Mask II | Lowell Fiet | Unpublished | Photo | Diaspora Project | Yellow and green Laviera mask close-up. |
| CMLF-L49 | Laviera Mask I | Lowell Fiet | Unpublished | Photo | Diaspora Project | Yellow and green Laviera mask shown from the side. |
| CMLF-L50 | Loca of Loíza | Lowell Fiet | Unpublished | Photo | Diaspora Project | Black faced "Loca" character with white lips. |
| CMLF-L51 | Vejigante Coconut Husk Mask with Tongue Out | Lowell Fiet | Unpublished | Photo | Diaspora Project | Vejigante coconut husk mask with blue, red and yellow colors with the tongue out. |
| CMLF-L52 | Young Woman Vejigante | Lowell Fiet | 2019 | Photo | Diaspora Project | A young woman Vejigante as the procession end in 2018. |
| CMLF-L53 | "Carretón Alegre" II | Lowell Fiet | Unpublished | Photo | Diaspora Project | Little "museum on wheels" car parades down the street. It contains little Vejigante figurines. |
| CMLF-L54 | Caballero's Mask - Close-up View | Lowell Fiet | 2019 | Photo | Diaspora Project | A close-up view of the Caballero's mask in Loíza. |

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| CMLF-MW01 | Student Performing with a Cardboard Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | A student performs with her mask in a class on “Performance” at the University of Puerto Rico. |
| CMLF-MW02 | Ten-year-old in Vieques Displays his Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | A ten-year-old in Vieques displays his mask (2009). This photo also appears in the Vieques section as CMLF-V01 |
| CMLF-MW03 | Mask Painted and Worn by a Pre-teenage Girl | Lowell Fiet | 2019 | Photo | Diaspora Project | A mask painted and worn by a pre-teenage girl in a procession after a mask-making workshop in Polo, Dominican Republic, in 2010. This photo also appears in the Republica Dominicana section as CMLF-RD10. |
| CMLF-MW04 | Mask Workshop at Festival | Lowell Fiet | 2019 | Photo | Diaspora Project | The annual festival of the Puerto Rican weekly newspaper Claridad has featured a mask-making workshop for children for the last twelve years. |
| CMLF-MW05 | Display of Masks form Students | Lowell Fiet | 2019 | Photo | Diaspora Project | These masks are a product of one of the several mask-making workshops held in Polo, Dominican Republic, in June 2010. This photo also appears in the Republica Dominicana section as CMLF-RD11. |
| CMLF-MW06 | Mask form Workshop in a Festival | Lowell Fiet | 2019 | Photo | Diaspora Project | Masks from the workshops became part of the carnival-like procession sponsored by Café-Fiesta in Polo, 2010. This photo also appears in the Republica Dominicana section as CMLF-RD12. |
| CMLF-MW07 | Display of Masks form Workshop Students in Haiti | Lowell Fiet | 2019 | Photo | Diaspora Project | A display of masks from one of many workshops given in Haiti in June 2010. Workshop members Raquel Salas Rivera and Katherine Miranda appear as well. This photo also appears in the Haiti section as CMLF-H27. |

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| CMLF-MW08 | Students Preparing their Masks | Lowell Fiet | 2019 | Photo | Diaspora Project | The worktable for a three day workshop with visual arts students at the Edna Manley College of the Visual and Performing Arts in Kingston, Jamaica, November 2011. This photo also appears in the Jamaica section as CMLF-J05. |
| CMLF-MW09 | Students with Unpainted Cardboard Masks | Lowell Fiet | 2019 | Photo | Diaspora Project | These unpainted masks show an intermediate step in the workshop process of students at Edna Manley College. This photo also appears in the Jamaica section as CMLF-J06. |
| CMLF-MW10 | Students at the Edna Manley College | Lowell Fiet | 2019 | Photo | Diaspora Project | Final mass procession with students at Edna Manley College. This photo also appears in the Jamaica section as CMLF-J07. |
| CMLF-MW11 | "Casa de las Américas" Workshop | Lowell Fiet | 2019 | Photo | Diaspora Project | The work table during the Casa de las Américas workshop of Mayo Teatral 2012 in La Habana, Cuba. This photo also appears in the Cuba section as CMLF-CU01. |
| CMLF-MW12 | "Mayo Teatral" Workshop Member's Procession | Lowell Fiet | 2019 | Photo | Diaspora Project | The procession (comparsa) performed by the Mayo Teatral workshop members in La Habana, Cuba. This photo also appears in the Cuba section as CMLF-CU02. |
| CMLF-MW13 | Mask Workshop in New Waves Dance and Performance Institute in Haiti | Maria Nunes | 2019 | Photo | Diaspora Project | The open workshop space provided by FOSAJ (Foyer d'Orientation et de Soutien aux Artistes Jacmeliens) in Jacmel during the New Waves dance and performance institute in Haiti in July 2014. Photo Courtesy of Maria Nunes. This photo also appears in the Haiti section as CMLF-H28. |
| CMLF-MW14 | Colorful Masks Created by Students in Haiti | Lowell Fiet | 2019 | Photo | Diaspora Project | Two of the masks created by FOSAJ members during the New Waves workshop. This photo also appears in the Haiti section as CMLF-H29. |
| CMLF-MW15 | Mask Created at Workshop for Public School Teachers - Vieques | Lowell Fiet | 2019 | Photo | Diaspora Project | A mask created in a workshop for public school teachers in Vieques, Puerto Rico, in 2013. This photo also appears in the Vieques section as CMLF-V02. |

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| CMLF-MW16 | Mask Created at Workshop for Public School Teachers - Culebra | Lowell Fiet | 2019 | Photo | Diaspora Project | Mask created in a workshop for public school teachers in Culebra, Puerto Rico, in 2014. This photo also appears in the Culebra section as CMLF-C01. |
| CMLF-MW17 | Masks Created at Workshop for Public School Teachers - Vieques | Lowell Fiet | 2019 | Photo | Diaspora Project | Masks from the workshop for teachers in Vieques, 2013. This photo also appears in the Vieques section as CMLF-V03. |
| CMLF-MW18 | Students from the University of Puerto Rico Wearing Masks | Lowell Fiet | 2019 | Photo | Diaspora Project | University of Puerto Rico student masks, 2011. |
| CMLF-MW19 | Three Workshop Members Pose with their Masks | Lowell Fiet | Unpublished | Photo | Diaspora Project | Three workshop members, dressed in black and wearing their cardboard masks, pose for a picture. |
| CMLF-MW20 | Five Workshop Members Wearing their Cardboard Masks | Lowell Fiet | Unpublished | Photo | Diaspora Project | Five Workshop Members Wearing their Cardboard Masks. An owl mask is the center piece. |
| CMLF-MW21 | Group of Workshop Members Dressed in Red | Lowell Fiet | Unpublished | Photo | Diaspora Project | Group of workshop members dressed in red, pose with their masks. |
| CMLF-MW22 | Cardboard Prototype Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | Cardboard prototype mask for workshops. |
| CMLF-MW23 | Plastic Gallon Prototype Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | Plastic gallon prototype for workshops. |

| DP-ID | Title | Creator | Publication Date | Resource Type | Holding Location | Description |
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| CMLF-P01 | Game of Thrones Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | Characters from the popular television series Game of Thrones also populate the Playa de Ponce, Puerto Rico, parade route. |
| CMLF-P02 | José Quirindongo's Papier-mâché Vejigante of Carnival | Lowell Fiet | 2019 | Photo | Diaspora Project | The plasticity displayed in José Quirindongo's many-horned Vejigante expresses itself in the street as part of the Comparsa of Jossie, but also in gallery exhibits. |
| CMLF-P03 | Free-Form Vejigante from Artist Alberto González | Lowell Fiet | 2019 | Photo | Diaspora Project | In the 1980s and early 1990s, Ponce artist Alberto González specialized in the creation of free form Vejigantes. |
| CMLF-P04 | Women Dressed as Vejigante | Lowell Fiet | 2019 | Photo | Diaspora Project | Women play an increasingly important role in Ponce's Carnival. The women's costumes integrate decals, sequins, and glitter. The colors of the Vejigante mask and costume also adapt to the performer. |
| CMLF-P05 | Women Dressed as Vejigante with the Half-Mask Design | Lowell Fiet | 2019 | Photo | Diaspora Project | The half-mask design worn by some women performers in some ways signals back to European as opposed to African-inspired Caribbean carnivals. |
| CMLF-P06 | Vejigante from the Comparsa of Jossie | Lowell Fiet | 2019 | Photo | Diaspora Project | Vejigantes can be aggressive and menacing, but they can also exhibit more open and even comic characteristics |
| CMLF-P07 | Friendly Vejigante | Lowell Fiet | 2019 | Photo | Diaspora Project | A particularly friendly Vejigante poses for photos. |
| CMLF-P08 | Vejigante with a Black Costume and Red Ruffels | Lowell Fiet | 2019 | Photo | Diaspora Project | The use of papier mâché, the ruffles of the costume distinguish the Ponce Vejigante from its counterpart in Loíza, Puerto Rico. |
| CMLF-P09 | Vejigante Wearing the Typical Color Used in African Masks | Lowell Fiet | 2019 | Photo | Diaspora Project | Red, black, and white, the colors of most Africa masks, appear here in this Vejigante with free-form (not pre-molded) horns. |
| CMLF-P10 | Vejigante Wearing Green and Black Ruffels in Ponce Carnival | Lowell Fiet | 2019 | Photo | Diaspora Project | The color contrast, the molded horns, and the matching colors of the costume ruffles distinguish this Vejigante. |
| CMLF-P11 | Vejigante Wearing Jingle Bells in his Horns | Lowell Fiet | 2019 | Photo | Diaspora Project | The horns with jingle bells add another dimension to the character of the Ponce Vejigante. |
| CMLF-P12 | Vejigante at the "Playa de Ponce" Carnival | Lowell Fiet | 2019 | Photo | Diaspora Project | The "Parade of Vejigantes" in Playa de Ponce provides space for creations by both master and apprentice mask makers. This is a blue and red Vejigante with white dots in his dress. |
| CMLF-P13 | Vejigantes with Pig Masks | Lowell Fiet | Unpublished | Photo | Diaspora Project | Experimentation with the form of the Vejigantes produces variations such as these pig-faced Vejigantes. |

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| CMLF-P14 | Basic Face Mold for a Papier-Mâché Vejigante | Lowell Fiet | 2019 | Photo | Diaspora Project | In don Miguel A. Pérez's workshop: A basic face mold for a papier mâché Vejigante |
| CMLF-P15 | Pre-Formed Horns | Lowell Fiet | 2019 | Photo | Diaspora Project | In don Miguel A. Pérez's workshop:Pre-formed horns hang to dry. |
| CMLF-P16 | Vejigante Raw Papier-Mâché Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | In don Miguel A. Pérez's workshop:The raw papier mâché mask. |
| CMLF-P17 | Preparing Vejigante Mask for Painting | Lowell Fiet | 2019 | Photo | Diaspora Project | In don Miguel A. Pérez's workshop:Sanding the mask to prepare it for painting. |
| CMLF-P18 | Painting the Vejigante Mask with Gesso and then Colors | Lowell Fiet | 2019 | Photo | Diaspora Project | Painting the Vejigante mask with gesso and then colors. |
| CMLF-P19 | Vejigante Mask Made by Miguel Pérez | Lowell Fiet | 2019 | Photo | Diaspora Project | A master work by master mask maker don Miguel Pérez of the Playa de Ponce. |
| CMLF-P20 | Game of Thrones Masks | Lowell Fiet | 2019 | Photo | Diaspora Project | Characters from the popular television series Game of Thrones also populate the Playa de Ponce, Puerto Rico, parade route. |
| CMLF-P21 | Planet of the Apes Masks | Lowell Fiet | 2019 | Photo | Diaspora Project | A decade and a half ago, Planet of the Apes masks appeared in Ponce's Carnival. They have been replaced by other media masks, among them this gorilla mask. |
| CMLF-P22 | Scary Clown | Lowell Fiet | 2019 | Photo | Diaspora Project | The scary clown is among the most popular of global masks. |
| CMLF-P23 | Demon | Lowell Fiet | Unpublished | Photo | Diaspora Project | A global demon purchased via Internet in the Playa de Ponce Carnival of Vejigante. |

| DP-ID | Title | Creator | Publication Date | Resource Type | Holding Location | Description |
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| CMLF-PA01 | Goat Head Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | The natural Goat Head mask appears in the celebration of Corpus Christi in La Villa de Los Santos, Panamá. |
| CMLF-PA02 | Beaked Black and Grey Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | Child participating in the Corpus Christi celebration with a more benign mask. |
| CMLF-PA03 | "Diablo Mayor" Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | The Diablo Mayor of Villa de Los Santos, Panamá, is a Christian devil who argues with the Archangel to enter the church for the Corpus Christi mass. |
| CMLF-PA04 | Diablo Sucio Mask - Real Animal Teeth | Lowell Fiet | Unpublished | Photo | Diaspora Project | Diablo Sucio mask with real animal teeth. |
| CMLF-PA05 | Diablo Sucio Mask - Three Mouths | Lowell Fiet | 2019 | Photo | Diaspora Project | The impressive horn and teeth work show the skill of the mask-making artist. |
| CMLF-PA06 | Diablos Sucios Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | The satanic qualities of the Diablos Sucios of Villa de Los Santos contrast with the more playful trickster character of African-inspired Vejigantes and Diablos in the Dominican Republic, Haiti, and Puerto Rico. |
| CMLF-PA07 | Ferocious Diablos Sucios | Lowell Fiet | 2019 | Photo | Diaspora Project | Ferocious Diablos Sucios march behind the Diablo Mayor to enter the church for mass and later form comparsas (mas bands). |
| CMLF-PA08 | Fresh Clay Mold for Mask | Lowell Fiet | Unpublished | Photo | Diaspora Project | Fresh clay mold for mask. Part of the mask making process. |
| CMLF-PA09 | Lion Mask - Tomás de León Creation | Lowell Fiet | 2019 | Photo | Diaspora Project | Mask artist Tomás de León in his workshop with a recent creation in Villa de Los Santos. |

| DP-ID | Title | Creator | Publication Date | Resource Type | Holding Location | Description |
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| CMLF-RD01 | A Diablo Cojuelo from Dominican Republic | Lowell Fiet | 2019 | Photo | Diaspora Project | A Diablo Cojuelo from San Juan de la Maguana, Dominican Republic. |
| CMLF-RD02 | Head and Shoulder-Supported Diablo | Lowell Fiet | 2019 | Photo | Diaspora Project | A head and shoulder-supported Diablo. Masks like this are worn by stilt walkers who balance the large masks as they walk, run, jump, and dance in the street and across the carnival stage in San Juan de la Maguana. |
| CMLF-RD03 | Large Double-Faced Diablo | Lowell Fiet | 2019 | Photo | Diaspora Project | Onstilts, a large Diablo mounts the runway stage. |
| CMLF-RD04 | Large Headdress Diablo | Lowell Fiet | 2019 | Photo | Diaspora Project | A large headdress Diablo rests in front of a workshop-house in San Juan de la Maguana. |
| CMLF-RD05 | Lechona Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | The “Lechona” mask of Santiago de los Caballeros, dressed as prison inmate, found its way into the July 2015 carnival celebration in Vieques, Puerto Rico. |
| CMLF-RD06 | Masks, Costumes and Stilts of a Comparsa of Diablos | Lowell Fiet | 2019 | Photo | Diaspora Project | Masks, costumes, and stilts of a large comparsa of Diablos are spread out to be to be packed away for the next performance. |
| CMLF-RD07 | Multi-Performer Dragon | Lowell Fiet | 2019 | Photo | Diaspora Project | A multi-performer Dragon returns home after crossing the San Juan de la Maguana carnival stage. |
| CMLF-RD08 | Painted Men | Lowell Fiet | 2019 | Photo | Diaspora Project | These painted men appeared in the Café-Fiesta celebration in Polo, Dominican Republic in 2010 |
| CMLF-RD09 | Mud Men mas | Lowell Fiet | 2019 | Photo | Diaspora Project | The carnival parade of San Juan de la Maguana, Dominican Republic, included this Mud Men mas group. Similar groups participate in the Jacmel Carnival |

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| CMLF-RD10 | Carboard Mask Painted and Worn by a Pre-teenage Girl | Lowell Fiet | 2019 | Photo | Diaspora Project | A mask painted and worn by a pre-teenage girl in a procession after a mask-making workshop in Polo, Dominican Republic, in 2010. This photo also appears in the Mask Workshop section as CMLF-MW03. |
| CMLF-RD11 | Display of Mask from Mask-Making Workshops | Lowell Fiet | 2019 | Photo | Diaspora Project | These masks are a product of one of the several mask-making workshops held in Polo, Dominican Republic, in June 2010. This photo also appears in the Mask Workshop section as CMLF-MW05. |
| CMLF-RD12 | Mask form Workshop in a Festiva | Lowell Fiet | 2019 | Photo | Diaspora Project | Masks from the workshops became part of the carnival-like procession sponsored by Café-Fiesta in Polo, 2010. This photo also appears in the Mask Workshop section as CMLF-MW06. |
| CMLF-RD13 | Jonkonnu mask worn by a “cocolo” or West Indian | Lowell Fiet | 2019 | Photo | Diaspora Project | The Jonkonnu mask worn by a “cocolo” or West Indian resident in the Dominican Republic, photographed in Polo in 2010. The mask probably originated in Antigua-Barbuda or St. Kitts-Nevis |

| DP-ID | Title | Publication Date | Creator | Resource Type | Holding Location | Description |
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| CMLF-SK01 | Screen Mask from St. Kitts | 2019 | Lowell Fiet | Photo | Diaspora Project | The more classic forms of Caribbean wire screen masks remain very close to their early 19th century origins. This mask comes from St. Kitts, but the face visible behind it is Bahamian. |
| CMLF-SK02 | Colorfull screen mask from St.Kitts | 2019 | Lowell Fiet | Photo | Diaspora Project | The St. Kitts Jonkonnu masks also take on more varied and colorful design techniques. |
| CMLF-SK03 | A more classic screen mask from St.kitts | 2019 | Lowell Fiet | Photo | Diaspora Project | The St. Kitts wire screen masks revise the more classical “black skin, white masks” versions. |

| DP-ID | Title | Creator | Publication Date | Resource Type | Holding Location | Description |
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| CMLF-T01 | Blue Devil of Paranim | Lowell Fiet | 2019 | Photo | Diaspora Project | This Blue Devil of Paranim, Trinidad, combines the traditional use of blue body paint with a purchased synthetic mask. |
| CMLF-T02 | Cardboard Devil Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | A cardboard devil mask worn as a part of the Tuna Puna "jouvay" celebration in Trinidad's 2014 carnival. |
| CMLF-T03 | The Black Indian I | Lowell Fiet | 2019 | Photo | Diaspora Project | The Black Indian is a major trope in many carnival celebrations. This character is part of a mas band of "Indians" in Port of Spain's 2014 carnival. |
| CMLF-T04 | Brilliant Dragon - Part of a Float | Lowell Fiet | 2019 | Photo | Diaspora Project | The brilliant Dragon from carnival in Port of Spain, Trinidad, is not a mask. It forms part of a float, and its fabrication involves cloth, plastic, foam, and other decorative materials. |
| CMLF-T05 | The Bookman Full-Head Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | The Bookman is an established Diabolo of the Old Time Carnival in Port of Spain. The large papier-mâché cabezudo or full-head mask searches out sinners and other lost souls to write their names in his books as destined to damnation. |
| CMLF-T06 | Black and Pink Full-Head Bookman Mask | Lowell Fiet | Unpublished | Photo | Diaspora Project | A Bookman full-head mask in black and pink colors. |
| CMLF-T07 | Large Devil's Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | This large and unique Devil's mask appeared in Port of Spain Carnival in 2014. |
| CMLF-T08 | Whip-carrying Pierrots with Painted Wire Screen Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | Whip-carrying Pierrots with painted wire screen masks during Old Time Mas in Port of Spain, Trinidad. |
| CMLF-T09 | Old Time Mas Wire Screen Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | Old Time Mas wire screen mask from Port of Spain. |
| CMLF-T10 | The Dame Lorraine | Lowell Fiet | 2019 | Photo | Diaspora Project | The Dame Lorraine character of Trinidad mirrors many aspects of the Loca of Puerto Rico, but without necessarily blackening the face. |

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| CMLF-T11 | The Black Indian II | Lowell Fiet | Unpublished | Photo | Diaspora Project | This "Black Indian" character is part of a mas band of "Indians" in Port of Spain's 2014 carnival. Side-view. |
| CMLF-T12 | The Blue Devils | Lowell Fiet | 2019 | Photo | Diaspora Project | The Blue Devils are among the best-known mas groups of Old Time Mas in Port of Spain. |
| CMLF-T13 | Blue Devil of Port of Spain | Lowell Fiet | 2019 | Photo | Diaspora Project | Blue Devil with horns. |
| CMLF-T14 | Blue and Red Devil | Lowell Fiet | 2019 | Photo | Diaspora Project | A blue and red Devil performs in the street during Old Time Mas 2014. |
| CMLF-T15 | The Sailor Mas of the All-Star Steel Band | Lowell Fiet | 2019 | Photo | Diaspora Project | The Sailor Mas of the Trinidad All-Star Steel Band is one of the most popular of Tuesday's Road March in Port of Spain. Talcum and baby powder fly through the air presumably to call the ancestors to participate. |
| CMLF-T16 | Bookman Cabezudo | Lowell Fiet | Unpublished | Photo | Diaspora Project | Representation of the Bookman character. |

| DP-ID | Title | Creator | Publication Date | Resource Type | Holding Location | Description |
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| CMLF-V01 | Ten-year-old in Vieques Displays his mask | Lowell Fiet | 2019 | Photo | Diaspora Project | A ten-year-old in Vieques displays his mask (2009). This photo also appears in the Masks Workshop section as CMLF-MW02. |
| CMLF-V02 | Mask Created at Workshop for Public School Teachers - Vieques | Lowell Fiet | 2019 | Photo | Diaspora Project | A mask created in a workshop for public school teachers in Vieques, Puerto Rico, in 2013. This photo also appears in the Mask Workshop section as CMLF-MW15. |
| CMLF-V03 | Masks Created at Workshop for Public School Teachers - Vieques | Lowell Fiet | 2019 | Photo | Diaspora Project | Masks from the workshop for teachers in Vieques, 2013. This photo also appears in the Mask Workshop section as CMLF-MW17. |

| DP-ID | Title | Creator | Publication Date | Resource Type | Holding Location | Description | Coordinates |
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| CMLF-C01 | Mask Created at Workshop for Public School Teachers - Culebra | Lowell Fiet | 2019 | Photo | Diaspora Project | A mask created in a workshop for public school teachers in Culebra, Puerto Rico, in 2014. This photo also appears in the Mask Workshop section as CMLF-MW16. | 18.3081, -65.30377 |
| CMLF-CA01 | Carriacou's Rustic Mask of Shakespeare | Lowell Fiet | 2019 | Photo | Diaspora Project | The more rustic ("crude," as one performer called it) mask of Shakespeare Mas player from the island of Carriacou. | 12.4786°, 61.4494° |
| CMLF-CA02 | Carriacou's Shakespeare Mas players | Lowell Fiet | 2019 | Photo | Diaspora Project | Carriacou's Shakespeare Mas players in action on a trip to the University of Puerto Rico in 2005. | |
| CMLF-CU01 | "Casa de las Américas" Workshop | Lowell Fiet | 2019 | Photo | Diaspora Project | The work table during the Casa de las Américas workshop of Mayo Teatral 2012 in La Habana, Cuba. This photo also appears in the Mask Workshop section as CMLF-MW11. | 23.1136°, 82.3666° |
| CMLF-CU02 | "Mayo Teatral" Workshop Member's Procession | Lowell Fiet | 2019 | Photo | Diaspora Project | The procession (comparsa) performed by the Mayo Teatral workshop members in La Habana, Cuba. This photo also appears in the Mask Workshop section as CMLF-MW12. | 18.4028°, 66.0500° |
| CMLF-D01 | Sensay from Dominica | Lowell Fiet | 2019 | Photo | Diaspora Project | This Sensay from Dominica's annual carnival dresses completely in sisal with cow or steer horns and carries a machete but wears no mask. | 15.4150°, 61.3710° |
| CMLF-D02 | Mask with West African Influences | Lowell Fiet | 2019 | Photo | Diaspora Project | The production of masks for Dominica's carnival does not follow a specific character or pattern. This mask combines cardboard with papier mâché and was probably created by the performer. | |
| CMLF-D03 | Plank Masks | Lowell Fiet | 2019 | Photo | Diaspora Project | Various "plank" masks appeared in Dominica's carnival in 2016. These also seem to be the creation of the performer or of the mas band in which it appears. | |
| CMLF-D04 | Headdress Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | Dominica headdress mask reflects the creative work of the mas band in which it appears. | |
| CMLF-D05 | Carnival Mask Worn on the Back of a Performer | Lowell Fiet | Unpublished | Photo | Diaspora Project | This old carnival mask was worn on the back of a performer's costume in Dominica. | |
| CMLF-D06 | Two Deteriorating Cabezudos | Lowell Fiet | Unpublished | Photo | Diaspora Project | Two deteriorating cabezudos from past carnivals ride on the roof of a truck pulling a large sound system, Dominica 2016. | |
| CMLF-D07 | Painted Wire Screen Mask of the Sensay Character | Lowell Fiet | Unpublished | Photo | Diaspora Project | The painted wire screen mask of the Sensay character of Dominica appears in Old Time Carnival there. Very few Sensays now use the wire screen mask. | |
| CMLF-D08 | Rustic Cardboard Mask | Lowell Fiet | Unpublished | Photo | Diaspora Project | A rustic cardboard mask from Dominica's carnival. | |

| DP-ID | Title | Creator | Publication Date | Resource Type | Holding Location | Description | Coordinates |
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| CMLF-D09 | Carboard Box Structure Mask | Lowell Fiet | Unpublished | Photo | Diaspora Project | The cardboard box structure of this mask, along with raffia and the broom, make it a contestant in the Old Time Mas competition in Dominica. | |
| CMLF-D10 | Negre Mawon (Black Maroon) | Lowell Fiet | 2019 | Photo | Diaspora Project | A Negre Mawon (Black Maroon) celebrates carnival in Dominica | |
| CMLF-D11 | "Tree Master" (Side-view) | Lowell Fiet | Unpublished | Photo | Diaspora Project | Masks similar to this "Tree Master" mask can be ordered directly on the Internet or kits can be ordered to custom make silicone and latex masks. Stilt-walkers wore these masks during Carnival 2016 in Roseau, Dominica.(Side-view) | |
| CMLF-D12 | "Tree Master" (Front-angle) | Lowell Fiet | 2019 | Photo | Diaspora Project | Masks similar to this "Tree Master" mask can be ordered directly on the Internet or kits can be ordered to custom make silicone and latex masks. Stilt-walkers wore these masks during Carnival 2016 in Roseau, Dominica. (Front-view) | |
| CMLF-D13 | White Plastic Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | The neutral white plastic mask undercuts the brilliance of Dominica's stilt-walkers. | |
| CMLF-D14 | Carnaval Dominica | Lowell Fiet | Unpublished | Photo | Diaspora Project | Black Deamon Carnaval Dominica | |
| CMLF-D15 | Plantain leaves (Full-body mask) | Lowell Fiet | Unpublished | Photo | Diaspora Project | Plantain leaves (Full-body mask) in Dominica carnival | |
| CMLF-H01 | Chaloska Masks | Lowell Fiet | 2019 | Photo | Diaspora Project | These cardboard "Chaloska" masks are from Jacmel, Haiti. Technically, they are deputies, while a somewhat more elaborately costumed and masked character with large teeth represents the brutally repressive polie chief Charles Oscar. | |
| CMLF-H02 | Monkey masks | Lowell Fiet | 2019 | Photo | Diaspora Project | Jacmel, Haiti, is renowned as the papier mâché capital of the Caribbean, if not the Americas as a whole. Makak (monkey) masks with sisal beards in Jacmel's Carnival parade of February 2012. | |
| CMLF-H03 | Wandering Jew Character Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | The wire screen mask of the Wandering Jew character of Jacmel's carnival varies only slightly from the use of wire screen for the Puerto Rican Caballero. | |
| CMLF-H04 | Live Boa Constrictor Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | Live boa constrictors create a formidable mask and mas performance in the streets of Jacmel during the carnival parade. | |

| DP-ID | Title | Creator | Publication Date | Resource Type | Holding Location | Description | Coordinates |
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| CMLF-H05 | Pay Banan of Jacmel | Lowell Fiet | 2019 | Photo | Diaspora Project | Banana or plantain leaves bound together around four bodies create the Pay Banan of Jacmel. Supposedly a warrior's camouflage technique, this full-body mask appears in other cultural contexts as well. The Pitchy-Patchy of Jamaica probably derives from a similar earlier maroon costume. | |
| CMLF-H06 | St. Michael Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | St. Michael, the hunter of Zel Mathurin devils in Jacmel Haiti, wears a steer-hide mask. Other St. Michael masks are made of leather or fashioned out the cardboard. | |
| CMLF-H07 | Dragon Masks - Bazelais Onel | Lowell Fiet | 2019 | Photo | Diaspora Project | Bazelais Onel is the mask maker responsible for these Dragon characters. | |
| CMLF-H08 | A Blue Zel Mathurin | Lowell Fiet | 2019 | Photo | Diaspora Project | A more elaborate Zel Mathurin whose mask resembles those of Dominican Diablo Cojuelos. | |
| CMLF-H09 | A Red Zel Mathurin | Lowell Fiet | 2019 | Photo | Diaspora Project | A red Zel Mathurin or winged devil. Strings attached to the wing permit their movement. | |
| CMLF-H10 | Cabezuda Full-head Diablos | Lowell Fiet | 2019 | Photo | Diaspora Project | Cabezuda or full-head Diablos appear in series of nearly identical masks. | |
| CMLF-H11 | Cobra Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | At least five persons animate the Cobra mask. | |
| CMLF-H12 | Divided Zel Mathurin | Lowell Fiet | 2019 | Photo | Diaspora Project | The divided face of this Zel Mathurin proves especially compelling in relation to the others that surround it. | |
| CMLF-H13 | Full-Body Mask of Jab | Lowell Fiet | 2019 | Photo | Diaspora Project | The full-body mask of a typical other-worldly Jab. | |
| CMLF-H14 | Large Black Dragon Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | A large black Dragon waits to enter the parade. | |
| CMLF-H15 | Large Centipede | Lowell Fiet | 2019 | Photo | Diaspora Project | The large Centipede requires the the participation of eight or nine mas players. | |
| CMLF-H16 | Large Lizard and Iguana Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | The large lizard or iguana masks towers over the spectators. | |
| CMLF-H17 | Large Red Dragon Mask | Lowell Fiet | Unpublished | Photo | Diaspora Project | Another large Dragon on parade on Barranquilla Avenue in Jacmel. | |
| CMLF-H18 | Long-Beaked Bird Mask, Haiti | Lowell Fiet | 2019 | Photo | Diaspora Project | Women mas players often wear long-beaked bird masks and perform in groups. | |
| CMLF-H19 | Pig Masks and Black Bodies | Lowell Fiet | 2019 | Photo | Diaspora Project | Young performers playing mas as kechon kreyol (creole pigs). | |
| CMLF-H20 | Steet Workshop-King's Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | A street workshop allows a king's head to dry before sanding and painting. | |
| CMLF-H21 | et Workshop - Zel Mathurin M | Lowell Fiet | 2019 | Photo | Diaspora Project | An unidentified painter puts on the finishing touches for a Zel Mathurin mask in the workshop of gift and craft shop owner Isador Jocelyn. | |

| DP-ID | Title | Creator | Publication Date | Resource Type | Holding Location | Description | Coordinates |
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| CMLF-H22 | Large-Toothed Charles Oscar | Lowell Fiet | 2019 | Photo | Diaspora Project | The Chaloska Mas in Jacmel, Haiti, features a large-toothed Charles Oscar with a cardboard police cap. | |
| CMLF-H23 | Indian Character with Paint | Lowell Fiet | 2019 | Photo | Diaspora Project | The Indian character of Jacmel unites cardboard with “paint” or make-up. | |
| CMLF-H24 | Painted Indians | Lowell Fiet | 2019 | Photo | Diaspora Project | Painted Indians with cardboard headdresses in Jacmel. | |
| CMLF-H25 | Military Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | actual military surplus was used to achieve the war-like motif of this 2012 Jacmel mask. | |
| CMLF-H26 | Latex and Silicone Masks | Lowell Fiet | 2019 | Photo | Diaspora Project | Latex and silicone masks stand out in Jacmel because there are relatively so few of them. | |
| CMLF-H27 | Display of Masks form Workshop Students in Haiti | Lowell Fiet | 2019 | Photo | Diaspora Project | A display of masks from one of many workshops given in Haiti in June 2010. Workshop members Raquel Salas Rivera and Katherine Miranda appear as well. This photo also appears in the Mask Workshop section as CMLF-MW07. | |
| CMLF-H28 | Mask Workshop in New Waves Dance and Performance Institute in Haiti | Maria Nunes | 2019 | Photo | Diaspora Project | The open workshop space provided by FOSAJ (Foyer d’Orientation et de Soutien aux Artistes Jacmeliens) in Jacmel during the New Waves dance and performance institute in Haiti in July 2014. Photo Courtesy of Maria Nunes. This photo also appears in the Mask Workshop section as CMLF-MW13. | |
| CMLF-H29 | al Masks Created by Students in | Lowell Fiet | 2019 | Photo | Diaspora Project | Two of the masks created by FOSAJ members during the New Waves workshop. This photo also appears in the Mask Workshop section as CMLF-MW14. | |
| CMLF-H30 | St. Michel | Lowell Fiet | 2019 | Photo | Diaspora Project | St. Michel wearing a leather mask but sports a cardboard hat | |
| CMLF-H31 | Wandering Jew | Lowell Fiet | 2019 | Photo | Diaspora Project | Another variation on the Wandering Jew also appears in Jacmel | |
| CMLF-H32 | Pastor and Angels of Jacmel | Lowell Fiet | 2019 | Photo | Diaspora Project | The wire screen-masked Pastor and Angels of Jacmel fight alongside St. Michael to defeat evil in the form of the Zel Mathurins | |
| CMLF-H33 | Internet ordered Masks | Lowell Fiet | 2019 | Photo | Diaspora Project | Internet ordered masks also appear in Jacmel's carnival. | |
| CMLF-H34 | Oil Man | Lowell Fiet | 2019 | Photo | Diaspora Project | The Lanse Kód Mas players of Jacmel, like the Negre Mawon of Dominica and “Oil Men” character from celebrations on other island, “paint” themselves in black. | |

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| CMLF-J01 | 1830s Jamaican "Actor-boy" Drawing | Lowell Fiet | 2019 | Photo | Diaspora Project | A well-known Jamaican "Actor-Boy" drawing from the 1830s by Isaac Mendes Belisario. The mask gives every indication of being made of wire screen, although it could also be hardened gauze. | |
| CMLF-J02 | Wire screen mask of Jamaican Jonkonnu | Lowell Fiet | 2019 | Photo | Diaspora Project | The painted "roots" wire screen mask of Jamaican Jonkonnu breaks with the European (Spanish) style still prevalent in masks from other performance traditions | |
| CMLF-J03 | Four different Jonkonnu players | Lowell Fiet | 2019 | Photo | Diaspora Project | Four different Jonkonnu players display wire screen masks. Each varies considerably from the classical mask presumably introduced in the Caribbean in the 1830s. | |
| CMLF-J04 | Students Preparing their Masks | Lowell Fiet | 2019 | Photo | Diaspora Project | The worktable for a three day workshop with visual arts students at the Edna Manley College of the Visual and Performing Arts in Kingston, Jamaica, November 2011. This photo also appears in the Mask Workshop Section as CMLF-MW08. | |
| CMLF-J05 | Students with Unpainted Carboard Masks | Lowell Fiet | 2019 | Photo | Diaspora Project | These unpainted masks show an intermediate step in the workshop process of students ar Edna Manley College. This photo also appears in the Mask Workshop section as CMLF-MW09. | |
| CMLF-J06 | Students at the Edna Manley College | Lowell Fiet | 2019 | Photo | Diaspora Project | Final mass procession with students as Edna Manley College. This photo also appears in the Mask Workshop section as CMLF-MW10. | |
| CMLF-L01 | Miniature Santiago Apóstol | Lowell Fiet | 2019 | Photo | Diaspora Project | The miniature saint (santo de palo) Santiago Apóstol (of the Children) is presumed to be the origin of the Fiestas of Loíza. | |
| CMLF-L02 | Loca of Loiza | Lowell Fiet | 2019 | Photo | Diaspora Project | The Loca of Loíza, Puerto Rico, blackens the character's face with the shoe polish, possibly to strenthen ties to Africa and negritude, but also as a marker of social status. | |
| CMLF-L03 | Cardboard "Viejo" Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | The cardboard Viejo masks used in the processions of Santiago Apóstol in Loíza often demonstrate more rustic designs created by the performers themselves. The phallic nose design is a reference to the supposedly lecherus character of the Viejo. | |
| CMLF-L04 | "Viejo" Rubber and Plastic Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | Man with a Viejo (old man) mask looking directly at the camera. The mask is a non-traditional, manufactured rubber and plastic masks. | |

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| CMLF-L05 | Little Boy with a Homemade Cardboard Mask | Lowell Fiet | Unpublished | Photo | Diaspora Project | In Loíza, Puerto Rico, a young spectator, who has crafted a Vejigante mask from cardboard, awaits the arrival of Santiago Apóstol and the masqueraders. | |
| CMLF-L06 | Two Wired Masks | Lowell Fiet | 2019 | Photo | Diaspora Project | On the left, a wire screen mask from Paucartambo, Cusco, Peru. On the right, a wire screen Caballero mask from Loíza, Puerto Rico. | |
| CMLF-L07 | "Carretón Alegre" I | Lowell Fiet | 2019 | Photo | Diaspora Project | A two-mouthed Vejigante accompanies the Carretón Alegre. This is the last mask that Carlos Ayala wore in the 2010 Fiestas of Santiago Apóstol before he was killed in February 2011. | |
| CMLF-L08 | Star-Eyed Vejigante | Lowell Fiet | 2019 | Photo | Diaspora Project | A star-eyed Vejigante shows the increased variation that has emerged in the carving and painting of coconut-husk masks in Loíza, Puerto Rico. | |
| CMLF-L09 | Provocative Vejigante | Lowell Fiet | 2019 | Photo | Diaspora Project | In Loíza, Puerto Rico, the provocative Vejigante assumes a prestigious role as the African counterpart to the Spanish saint. | |
| CMLF-L10 | Caballero of Loíza | Lowell Fiet | 2019 | Photo | Diaspora Project | The fancy-dressed Caballero of Loíza, Puerto Rico, with a wire screen mask, ribbons, flowers, and glittering costume. | |
| CMLF-L11 | Black and White Flag Vejigante - Close-up | Lowell Fiet | Unpublished | Photo | Diaspora Project | Black and White Flag Vejigante, close-up picture. | |
| CMLF-L12 | Cardboard Mask | Lowell Fiet | Unpublished | Photo | Diaspora Project | A man with a cardboard mask and a white hat stares at the camera. | |
| CMLF-L13 | Caballero of Loiza - Peace Sign | Lowell Fiet | Unpublished | Photo | Diaspora Project | A "Caballero" with a red hat with red feathers makes a peace sign at the camera. | |
| CMLF-L14 | Red-lipped Caballero of Loíza | Lowell Fiet | 2019 | Photo | Diaspora Project | A classic blue-eyed, rosy-cheeked, thin-mustached, and red-lipped Caballero from Loíza, Puerto Rico. | |
| CMLF-L15 | Blue Caballero of Loiza | Lowell Fiet | Unpublished | Photo | Diaspora Project | A "Caballero" with a gold and blue hat stares at the camera. The hat has blue, green and yellow ribbons. | |
| CMLF-L16 | Loca of Loíza with a Police Officer | Lowell Fiet | Unpublished | Photo | Diaspora Project | "La Loca" riding with a policeman on a police motorcycle. | |
| CMLF-L17 | Loca of Loíza with blackened face | Lowell Fiet | 2019 | Photo | Diaspora Project | The cross-dressed Loca of Loíza, Puerto Rico, face darkened by black show polish, harasses spectators and other participants. | |
| CMLF-L18 | Loca of Loíza in a pink dress. | Lowell Fiet | 2019 | Photo | Diaspora Project | Broom in hand, another Loca of Loíza weaves through the procession of Santiago Apóstol to both cleanse the space and menace the spectators. | |

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| CMLF-L19 | Miniature Santiago Apóstol, Close-up | Lowell Fiet | Unpublished | Photo | Diaspora Project | Close-up of a figurine of Santiago Apóstol with colorful ribbons. | |
| CMLF-L20 | Vejigante with neon green dress and blue mask | Lowell Fiet | 2019 | Photo | Diaspora Project | A Vejigante dressed in blue and neon green colors. | |
| CMLF-L21 | Vejigante with large teeth | Lowell Fiet | 2019 | Photo | Diaspora Project | A Vejigante with large teeth and white and black horns. | |
| CMLF-L22 | Long tongued Vejigante | Lowell Fiet | 2019 | Photo | Diaspora Project | The long, solid sensual tongue constitutes a new element in the design of the Vejigante over the past decade and half. The carved teeth are also shadowed in red. | |
| CMLF-L23 | Multicolor Vejigante | Lowell Fiet | Unpublished | Photo | Diaspora Project | A Vejigante in yellow, red, green and black colors. | |
| CMLF-L24 | Rustic Vejigante I | Lowell Fiet | Unpublished | Photo | Diaspora Project | A Vejigante with mostly yellow colors, dark eyes, teeth, and three horns. | |
| CMLF-L25 | Rustic Vejigante II | Lowell Fiet | Unpublished | Photo | Diaspora Project | A Vejigante dressed in pink and black with a flower pattern. He has a large tongue coming out of its mask. | |
| CMLF-L26 | Vejigante with Three Horns | Lowell Fiet | Unpublished | Photo | Diaspora Project | A Vejigante that is dressed in mostly orange and black colors and has three horns. | |
| CMLF-L27 | Group of Vejigantes(PR Flag Vejigante) | Lowell Fiet | 2019 | Photo | Diaspora Project | The procession route of Loíza fills with Vejigantes. Here, in the rain, they return from Las Carreras at the end of the procession. Group of Vejigantes poses for a photograph. | |
| CMLF-L28 | Viejo of Loíza - Recent Lind-Ramos Creation | Lowell Fiet | 2019 | Photo | Diaspora Project | Artist Daniel Lind-Ramos feels that the Viejo of Loíza holds the greatest artistic potential of the four masked characters. This mask is a recent Lind-Ramos creation | |
| CMLF-L29 | "Viejo" Cardboard Mask | Lowell Fiet | Unpublished | Photo | Diaspora Project | A man wearing a Viejo cardboard mask and a hat. | |
| CMLF-L30 | Rustic Wire Screen Mask | Lowell Fiet | Unpublished | Photo | Diaspora Project | A "Caballero" with a red mask and a pink hat. | |
| CMLF-L31 | Large Carved Coconut Husk Vejigante Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | A large coconut husk serves as the base material for the Vejigante mask of Loíza, Puerto Rico. | |
| CMLF-L32 | Carlos Calcaño - Carved Coconut Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | Carlos Ayala Calcaño applies gesso to the carved coconut that will become a Vejigante mask in 2007. | |
| CMLF-L33 | Geometric vejigante | Lowell Fiet | 2019 | Photo | Diaspora Project | Pedro Laviera calls this a geometric Vejigante because he fuses two coconuts and carves the teeth directly in the front coconut husk. | |
| CMLF-L34 | Group of Vejigantes (Aquatic dressed Vejigante) | Lowell Fiet | 2019 | Photo | Diaspora Project | Group of four vejigantes. The main one has an aquatic themed costume. Woman playing a Vejigante. | |

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| CMLF-L35 | Raúl Ayala - Coconut Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | Raúl Ayala working out a mask design during a workshop with visiting professors from United States universities. | |
| CMLF-L36 | Sol Boricua Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | The colors are traditional but the Sol Boricua mask designed and painted by Raúl Ayala displays nineteen horns and a long hemp beard. | |
| CMLF-L37 | Unpainted Vejigante Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | The carved but unpainted Vejigante mask of Loíza shows the porous nature of the coconut husk, the horns made from the center spine of the palm frond (penca) and the bamboo teeth. | |
| CMLF-L38 | Yellow Vejigante | Lowell Fiet | 2019 | Photo | Diaspora Project | This composite mask integrates pieces from more than one coconut husk to achieve an innovative and unique design. | |
| CMLF-L39 | Vejigante with pastel colors | Lowell Fiet | 2019 | Photo | Diaspora Project | Vejigante dressed in pastel colors. The colors have become more varied over the past decade. | |
| CMLF-L40 | Vejigante mask with pastel colors and 17 horns | Lowell Fiet | 2019 | Photo | Diaspora Project | Vejigante with a seventeen horned mask. The mask is pink and yellow. | |
| CMLF-L41 | Armed Puerto Rican Caballero | Lowell Fiet | 2019 | Photo | Diaspora Project | A rare look at an armed Puerto Rican Caballero. He holds a wooden machete, a popular toy and tourist souvenir, but the machete is also a symbol of Puerto Rican liberation and independence from the United States. | |
| CMLF-L42 | Woman wearing a "Viejo" Mask | Lowell Fiet | Unpublished | Photo | Diaspora Project | A participant-made Viejo mask in the processions of Santiago Apóstol. Note the phallic nose design in this photo as an indication of the supposedly lecherous character of the Viejo. This one is played by a woman. | |
| CMLF-L43 | 2005 "Viejo" Mask, Lind-Ramos Creation - Day One | Lowell Fiet | 2019 | Photo | Diaspora Project | In 2005, Lind-Ramos created a different Viejo mask for each of the three procession days. This is his Day One, July 26, Santiago of Men, creation. | |
| CMLF-L44 | 2005 "Viejo" Mask, Lind-Ramos Creation - Day Two | Lowell Fiet | Unpublished | Photo | Diaspora Project | In 2005, Lind-Ramos created a different Viejo mask for each of the three procession days. This is his Day Two, July 27, Santiago of the Women, creation. | |
| CMLF-L45 | Little Girl Dancing "Bomba" | Lowell Fiet | Unpublished | Photo | Diaspora Project | Little girl dancing Bomba, a man dressed as a Vejigante plays the drum. | |
| CMLF-L46 | 2005 "Viejo" Mask, Lind-Ramos Creation - Day Three | Lowell Fiet | 2019 | Photo | Diaspora Project | In 2005, Lind-Ramos created a different Viejo mask for each of the three procession days. This is his Day Three, July 28, Santiago of the Children, creation. | |
| CMLF-L47 | Black and White Flag Vejigante | Lowell Fiet | 2019 | Photo | Diaspora Project | Black and White Flag Vejigante, full body picture. | |

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| CMLF-L48 | Laviera Mask II | Lowell Fiet | Unpublished | Photo | Diaspora Project | Yellow and green Laviera mask close-up. | |
| CMLF-L49 | Laviera Mask I | Lowell Fiet | Unpublished | Photo | Diaspora Project | Yellow and green Laviera mask shown from the side. | |
| CMLF-L50 | Loca of Loiza | Lowell Fiet | Unpublished | Photo | Diaspora Project | Black faced "Loca" character with white lips. | |
| CMLF-L51 | Vejigante Coconut Husk Mask with Tongue Out | Lowell Fiet | Unpublished | Photo | Diaspora Project | Vejigante coconut husk mask with blue, red and yellow colors with the tongue out. | |
| CMLF-L52 | Young Woman Vejigante | Lowell Fiet | 2019 | Photo | Diaspora Project | A young woman Vejigante as the procession end in 2018. | |
| CMLF-L53 | "Carretón Alegre" II | Lowell Fiet | Unpublished | Photo | Diaspora Project | Little "museum on wheels" car parades down the street. It contains little Vejigante figurines. | |
| CMLF-L54 | Caballero's Mask - Close-up View | Lowell Fiet | 2019 | Photo | Diaspora Project | A close-up view of the Caballero's mask in Loíza. | |
| CMLF-MW01 | Student Performing with a Cardboard Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | A student performs with her mask in a class on "Performance" at the University of Puerto Rico. | |
| CMLF-MW02 | Ten-year-old in Vieques Displays his Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | A ten-year-old in Vieques displays his mask (2009). This photo also appears in the Vieques section as CMLF-V01 | |
| CMLF-MW03 | Mask Painted and Worn by a Pre-teenage Girl | Lowell Fiet | 2019 | Photo | Diaspora Project | A mask painted and worn by a pre-teenage girl in a procession after a mask-making workshop in Polo, Dominican Republic, in 2010. This photo also appears in the Republica Dominicana section as CMLF-RD10. | |
| CMLF-MW04 | Mask Workshop at Festival | Lowell Fiet | 2019 | Photo | Diaspora Project | The annual festival of the Puerto Rican weekly newspaper Claridad has featured a mask-making workshop for children for the last twelve years. | |
| CMLF-MW05 | Display of Masks form Students | Lowell Fiet | 2019 | Photo | Diaspora Project | These masks are a product of one of the several mask-making workshops held in Polo, Dominican Republic, in June 2010. This photo also appears in the Republica Dominicana section as CMLF-RD11. | |
| CMLF-MW06 | Mask form Workshop in a Festival | Lowell Fiet | 2019 | Photo | Diaspora Project | Masks from the workshops became part of the carnival-like procession sponsored by Café-Fiesta in Polo, 2010. This photo also appears in the Republica Dominicana section as CMLF-RD12. | |
| CMLF-MW07 | Display of Masks form Workshop Students in Haiti | Lowell Fiet | 2019 | Photo | Diaspora Project | A display of masks from one of many workshops given in Haiti in June 2010. Workshop members Raquel Salas Rivera and Katherine Miranda appear as well. This photo also appears in the Haiti section as CMLF-H27. | |

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| CMLF-MW08 | Students Preparing their Masks | Lowell Fiet | 2019 | Photo | Diaspora Project | The worktable for a three day workshop with visual arts students at the Edna Manley College of the Visual and Performing Arts in Kingston, Jamaica, November 2011. This photo also appears in the Jamaica section as CMLF-J05. | |
| CMLF-MW09 | Students with Unpainted Cardboard Masks | Lowell Fiet | 2019 | Photo | Diaspora Project | These unpainted masks show an intermediate step in the workshop process of students at Edna Manley College. This photo also appears in the Jamaica section as CMLF-J06. | |
| CMLF-MW10 | Students at the Edna Manley College | Lowell Fiet | 2019 | Photo | Diaspora Project | Final mass procession with students at Edna Manley College. This photo also appears in the Jamaica section as CMLF-J07. | |
| CMLF-MW11 | "Casa de las Américas" Workshop | Lowell Fiet | 2019 | Photo | Diaspora Project | The work table during the Casa de las Américas workshop of Mayo Teatral 2012 in La Habana, Cuba. This photo also appears in the Cuba section as CMLF-CU01. | |
| CMLF-MW12 | "Mayo Teatral" Workshop Member's Procession | Lowell Fiet | 2019 | Photo | Diaspora Project | The procession (comparsa) performed by the Mayo Teatral workshop members in La Habana, Cuba. This photo also appears in the Cuba section as CMLF-CU02. | |
| CMLF-MW13 | Mask Workshop in New Waves Dance and Performance Institute in Haiti | Maria Nunes | 2019 | Photo | Diaspora Project | The open workshop space provided by FOSAJ (Foyer d'Orientation et de Soutien aux Artistes Jacmeliens) in Jacmel during the New Waves dance and performance institute in Haiti in July 2014. Photo Courtesy of Maria Nunes. This photo also appears in the Haiti section as CMLF-H28. | |
| CMLF-MW14 | Colorful Masks Created by Students in Haiti | Lowell Fiet | 2019 | Photo | Diaspora Project | Two of the masks created by FOSAJ members during the New Waves workshop. This photo also appears in the Haiti section as CMLF-H29. | |
| CMLF-MW15 | Mask Created at Workshop for Public School Teachers - Vieques | Lowell Fiet | 2019 | Photo | Diaspora Project | A mask created in a workshop for public school teachers in Vieques, Puerto Rico, in 2013. This photo also appears in the Vieques section as CMLF-V02. | |
| CMLF-MW16 | Mask Created at Workshop for Public School Teachers - Culebra | Lowell Fiet | 2019 | Photo | Diaspora Project | Mask created in a workshop for public school teachers in Culebra, Puerto Rico, in 2014. This photo also appears in the Culebra section as CMLF-C01. | |
| CMLF-MW17 | Masks Created at Workshop for Public School Teachers - Vieques | Lowell Fiet | 2019 | Photo | Diaspora Project | Masks from the workshop for teachers in Vieques, 2013. This photo also appears in the Vieques section as CMLF-V03. | |
| CMLF-MW18 | Students from the University of Puerto Rico Wearing Masks | Lowell Fiet | 2019 | Photo | Diaspora Project | University of Puerto Rico student masks, 2011. | |

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| CMLF-MW19 | Three Workshop Members Pose with their Masks | Lowell Fiet | Unpublished | Photo | Diaspora Project | Three workshop members, dressed in black and wearing their cardboard masks, pose for a picture. | |
| CMLF-MW20 | Five Workshop Members Wearing their Cardboard Masks | Lowell Fiet | Unpublished | Photo | Diaspora Project | Five Workshop Members Wearing their Cardboard Masks. An owl mask is the center piece. | |
| CMLF-MW21 | Group of Workshop Members Dressed in Red | Lowell Fiet | Unpublished | Photo | Diaspora Project | Group of workshop members dressed in red, pose with their masks. | |
| CMLF-MW22 | Cardboard Prototype Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | Cardboard prototype mask for workshops. | |
| CMLF-MW23 | Plastic Gallon Prototype Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | Plastic gallon prototype for workshops. | |
| CMLF-P01 | Game of Thrones Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | Characters from the popular television series Game of Thrones also populate the Playa de Ponce, Puerto Rico, parade route. | |
| CMLF-P02 | José Quirindongo's Papier-mâché Vejigante of Carnival | Lowell Fiet | 2019 | Photo | Diaspora Project | The plasticity displayed in José Quirindongo's many-horned Vejigante expresses itself in the street as part of the Comparsa of Jossie, but also in gallery exhibits. | |
| CMLF-P03 | Free-Form Vejigante from Artist Alberto González | Lowell Fiet | 2019 | Photo | Diaspora Project | In the 1980s and early 1990s, Ponce artist Alberto González specialized in the creation of free form Vejigantes. | |
| CMLF-P04 | Women Dressed as Vejigante | Lowell Fiet | 2019 | Photo | Diaspora Project | Women play an increasingly important role in Ponce's Carnival. The women's costumes integrate decals, sequins, and glitter. The colors of the Vejigante mask and costume also adapt to the performer. | |
| CMLF-P05 | Women Dressed as Vejigante with the Half-Mask Design | Lowell Fiet | 2019 | Photo | Diaspora Project | The half-mask design worn by some women performers in some ways signals back to European as opposed to African-inspired Caribbean carnivals. | |
| CMLF-P06 | Vejigante from the Comparsa of Jossie | Lowell Fiet | 2019 | Photo | Diaspora Project | Vejigantes can be aggressive and menacing, but they can also exhibit more open and even comic characteristics | |
| CMLF-P07 | Friendly Vejigante | Lowell Fiet | 2019 | Photo | Diaspora Project | A particularly friendly Vejigante poses for photos. | |
| CMLF-P08 | Vejigante with a Black Costume and Red Ruffles | Lowell Fiet | 2019 | Photo | Diaspora Project | The use of papier mâché, the ruffles of the costume distinguish the Ponce Vejigante from its counterpart in Loiza, Puerto Rico. | |
| CMLF-P09 | Vejigante Wearig the Typical Color Used in African Masks | Lowell Fiet | 2019 | Photo | Diaspora Project | Red, black, and white, the colors of most Africa masks, appear here in this Vejigante with free-form (not pre-molded) horns. | |

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| CMLF-P10 | Vejigante Wearing Green and Black Ruffels in Ponce Carnival | Lowell Fiet | 2019 | Photo | Diaspora Project | The color contrast, the molded horns, and the matching colors of the costume ruffles distinguish this Vejigante. | |
| CMLF-P11 | Vejigante Wearing Jingle Bells in his Horns | Lowell Fiet | 2019 | Photo | Diaspora Project | The horns with jingle bells add another dimension to the character of the Ponce Vejigante. | |
| CMLF-P12 | Vejigante at the "Playa de Ponce" Carnival | Lowell Fiet | 2019 | Photo | Diaspora Project | The "Parade of Vejigantes" in Playa de Ponce provides space for creations by both master and apprentice mask makers. This is a blue and red Vejigante with white dots in his dress. | |
| CMLF-P13 | Vejigantes with Pig Masks | Lowell Fiet | Unpublished | Photo | Diaspora Project | Experimentation with the form of the Vejigantes produces variations such as these pig-faced Vejigantes. | |
| CMLF-P14 | Basic Face Mold for a Papier-Mâché Vejigante | Lowell Fiet | 2019 | Photo | Diaspora Project | In don Miguel A. Pérez's workshop: A basic face mold for a papier mâché Vejigante | |
| CMLF-P15 | Pre-Formed Horns | Lowell Fiet | 2019 | Photo | Diaspora Project | In don Miguel A. Pérez's workshop:Pre-formed horns hang to dry. | |
| CMLF-P16 | Vejigante Raw Papier-Mâché Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | In don Miguel A. Pérez's workshop:The raw papier mâché mask. | |
| CMLF-P17 | Preparing Vejigante Mask for Painting | Lowell Fiet | 2019 | Photo | Diaspora Project | In don Miguel A. Pérez's workshop:Sanding the mask to prepare it for painting. | |
| CMLF-P18 | Painting the Vejigante Mask with Gesso and then Colors | Lowell Fiet | 2019 | Photo | Diaspora Project | Painting the Vejigante mask with gesso and then colors. | |
| CMLF-P19 | Vejigante Mask Made by Miguel Pérez | Lowell Fiet | 2019 | Photo | Diaspora Project | A master work by master mask maker don Miguel Pérez of the Playa de Ponce. | |
| CMLF-P20 | Game of Thrones Masks | Lowell Fiet | 2019 | Photo | Diaspora Project | Characters from the popular television series Game of Thrones also populate the Playa de Ponce, Puerto Rico, parade route. | |
| CMLF-P21 | Planet of the Apes Masks | Lowell Fiet | 2019 | Photo | Diaspora Project | A decade and a half ago, Planet of the Apes masks appeared in Ponce's Carnival. They have been replaced by other media masks, among them this gorilla mask. | |
| CMLF-P22 | Scary Clown | Lowell Fiet | 2019 | Photo | Diaspora Project | The scary clown is among the most popular of global masks. | |
| CMLF-P23 | Demon | Lowell Fiet | Unpublished | Photo | Diaspora Project | A global demon purchased via Internet in the Playa de Ponce Carnival of Vejigante. | |
| CMLF-PA01 | Goat Head Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | The natural Goat Head mask appears in the celebration of Corpus Christi in La Villa de Los Santos, Panamá. | |
| CMLF-PA02 | Beaked Black and Grey Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | Child participating in the Corpus Christi celebration with a more benign mask. | |

| DP-ID | Title | Creator | Publication Date | Resource Type | Holding Location | Description | Coordinates |
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| CMLF-PA03 | "Diablo Mayor" Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | The Diablo Mayor of Villa de Los Santos, Panamá, is a Christian devil who argues with the Archangel to enter the church for the Corpus Christi mass. | |
| CMLF-PA04 | Diablo Sucio Mask - Real Animal Teeth | Lowell Fiet | Unpublished | Photo | Diaspora Project | Diablo Sucio mask with real animal teeth. | |
| CMLF-PA05 | Diablo Sucio Mask - Three Mouths | Lowell Fiet | 2019 | Photo | Diaspora Project | The impressive horn and teeth work show the skill of the mask-making artist. | |
| CMLF-PA06 | Diablos Sucios Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | The satanic qualities of the Diablos Sucios of Villa de Los Santos contrast with the more playful trickster character of African-inspired Vejigantes and Diablos in the Dominican Republic, Haiti, and Puerto Rico. | |
| CMLF-PA07 | Ferocious Diablos Sucios | Lowell Fiet | 2019 | Photo | Diaspora Project | Ferocious Diablos Sucios march behind the Diablo Mayor to enter the church for mass and later form comparsas (mas bands). | |
| CMLF-PA08 | Fresh Clay Mold for Mask | Lowell Fiet | Unpublished | Photo | Diaspora Project | Fresh clay mold for mask. Part of the mask making process. | |
| CMLF-PA09 | Lion Mask - Tomás de León Creation | Lowell Fiet | 2019 | Photo | Diaspora Project | Mask artist Tomás de León in his workshop with a recent creation in Villa de Los Santos. | |
| CMLF-RD01 | A Diablo Cojuelo from Dominican Republic | Lowell Fiet | 2019 | Photo | Diaspora Project | A Diablo Cojuelo from San Juan de la Maguana, Dominican Republic. | |
| CMLF-RD02 | Head and Shoulder-Supported Diablo | Lowell Fiet | 2019 | Photo | Diaspora Project | A head and shoulder-supported Diablo. Masks like this are worn by stilt walkers who balance the large masks as they walk, run, jump, and dance in the street and across the carnival stage in San Juan de la Maguana. | |
| CMLF-RD03 | Large Double-Faced Diablo | Lowell Fiet | 2019 | Photo | Diaspora Project | Onstilts, a large Diablo mounts the runway stage. | |
| CMLF-RD04 | Large Headdress Diablo | Lowell Fiet | 2019 | Photo | Diaspora Project | A large headdress Diablo rests in front of a workshop-house in San Juan de la Maguana. | |
| CMLF-RD05 | Lechona Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | The "Lechona" mask of Santiago de los Caballeros, dressed as prison inmate, found it way into the July 2015 carnival celebration in Vieques, Puerto Rico. | |
| CMLF-RD06 | Masks, Costumes and Stilts of a Comparsa of Diablos | Lowell Fiet | 2019 | Photo | Diaspora Project | Masks, costumes, and stilts of a large comparsa of Diablos are spread out to be to be packed away for the next performance. | |
| CMLF-RD07 | Multi-Performer Dragon | Lowell Fiet | 2019 | Photo | Diaspora Project | A multi-performer Dragon returns home after crossing the San Juan de la Maguana carnival stage. | |
| CMLF-RD08 | Painted Men | Lowell Fiet | 2019 | Photo | Diaspora Project | These painted men appeared in the Café-Fiesta celebration in Polo, Dominican Republic in 2010 | |

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| CMLF-RD09 | Mud Men mas | Lowell Fiet | 2019 | Photo | Diaspora Project | The carnival parade of San Juan de la Maguana, Dominican Republic, included this Mud Men mas group. Similar groups participate in the Jacmel Carnival | |
| CMLF-RD10 | Carboard Mask Painted and Worn by a Pre-teenage Girl | Lowell Fiet | 2019 | Photo | Diaspora Project | A mask painted and worn by a pre-teenage girl in a procession after a mask-making workshop in Polo, Dominican Republic, in 2010. This photo also appears in the Mask Workshop section as CMLF-MW03. | |
| CMLF-RD11 | Display of Mask from Mask-Making Workshops | Lowell Fiet | 2019 | Photo | Diaspora Project | These masks are a product of one of the several mask-making workshops held in Polo, Dominican Republic, in June 2010. This photo also appears in the Mask Workshop section as CMLF-MW05. | |
| CMLF-RD12 | Mask form Workshop in a Festiva | Lowell Fiet | 2019 | Photo | Diaspora Project | Masks from the workshops became part of the carnival-like procession sponsored by Café-Fiesta in Polo, 2010. This photo also appears in the Mask Workshop section as CMLF-MW06. | |
| CMLF-RD13 | Jonkonnu mask worn by a "cocolo" or West Indian | Lowell Fiet | 2019 | Photo | Diaspora Project | The Jonkonnu mask worn by a "cocolo" or West Indian resident in the Dominican Republic, photographed in Polo in 2010. The mask probably originated in Antigua-Barbuda or St. Kitts-Nevis | |
| CMLF-SK01 | Screen Mask from St.Kitts | Lowell Fiet | 2019 | Photo | Diaspora Project | The more classic forms of Caribbean wire screen masks remain very close to their early 19th century origins. This mask comes from St. Kitts, but the face visible behind it is Bahamian. | |
| CMLF-SK02 | Colorfull screen mask from St.Kitts | Lowell Fiet | 2019 | Photo | Diaspora Project | The St. Kitts Jonkonnu masks also take on more varied and colorful design techniques. | |
| CMLF-SK03 | A more classic screen mask from St.kitts | Lowell Fiet | 2019 | Photo | Diaspora Project | The St. Kitts wire screen masks revise the more classical "black skin, white masks" versions. | |
| CMLF-T01 | Blue Devil of Paranim | Lowell Fiet | 2019 | Photo | Diaspora Project | This Blue Devil of Paramin, Trinidad, combines the traditional use of blue body paint with a purchased synthetic mask. | |
| CMLF-T02 | Cardboard Devil Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | A cardboard devil mask worn as a part of the Tuna Puna "jouvay" celebration in Trinidad's 2014 carnival. | |
| CMLF-T03 | The Black Indian I | Lowell Fiet | 2019 | Photo | Diaspora Project | The Black Indian is a major trope in many carnival celebrations. This character is part of a mas band of "Indians" in Port of Spain's 2014 carnival. | |

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| CMLF-T04 | Brilliant Dragon - Part of a Float | Lowell Fiet | 2019 | Photo | Diaspora Project | The brilliant Dragon from carnival in Port of Spain, Trinidad, is not a mask. It forms part of a float, and its fabrication involves cloth, plastic, foam, and other decorative materials. | |
| CMLF-T05 | The Bookman Full-Head Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | The Bookman is an established Diabolo of the Old Time Carnival in Port of Spain. The large papier-mâché cabezudo or full-head mask searches out sinners and other lost souls to write their names in his books as destined to damnation. | |
| CMLF-T06 | Black and Pink Full-Head Bookman Mask | Lowell Fiet | Unpublished | Photo | Diaspora Project | A Bookman full-head mask in black and pink colors. | |
| CMLF-T07 | Large Devil's Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | This large and unique Devil's mask appeared in Port of Spain Carnival in 2014. | |
| CMLF-T08 | Whip-carrying Pierrots with Painted Wire Screen Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | Whip-carrying Pierrots with painted wire screen masks during Old Time Mas in Port of Spain, Trinidad. | |
| CMLF-T09 | Old Time Mas Wire Screen Mask | Lowell Fiet | 2019 | Photo | Diaspora Project | Old Time Mas wire screen mask from Port of Spain. | |
| CMLF-T10 | The Dame Lorraine | Lowell Fiet | 2019 | Photo | Diaspora Project | The Dame Lorraine character of Trinidad mirrors many aspects of the Loca of Puerto Rico, but without necessarily blackening the face. | |
| CMLF-T11 | The Black Indian II | Lowell Fiet | Unpublished | Photo | Diaspora Project | This "Black Indian" character is part of a mas band of "Indians" in Port of Spain's 2014 carnival. Side-view. | |
| CMLF-T12 | The Blue Devils | Lowell Fiet | 2019 | Photo | Diaspora Project | The Blue Devils are among the best-known mas groups of Old Time Mas in Port of Spain. | |
| CMLF-T13 | Blue Devil of Port of Spain | Lowell Fiet | 2019 | Photo | Diaspora Project | Blue Devil with horns. | |
| CMLF-T14 | Blue and Red Devil | Lowell Fiet | 2019 | Photo | Diaspora Project | A blue and red Devil performs in the street during Old Time Mas 2014. | |
| CMLF-T15 | The Sailor Mas of the All-Star Steel Band | Lowell Fiet | 2019 | Photo | Diaspora Project | The Sailor Mas of the Trinidad All-Star Steel Band is one of the most popular of Tuesday's Road March in Port of Spain. Talcum and baby powder fly through the air presumably to call the ancestors to participate. | |
| CMLF-T16 | Bookman Cabezudo | Lowell Fiet | Unpublished | Photo | Diaspora Project | Representation of the Bookman character. | |
| CMLF-V01 | Ten-year-old in Vieques Displays his mask | Lowell Fiet | 2019 | Photo | Diaspora Project | A ten-year-old in Vieques displays his mask (2009). This photo also appears in the Masks Workshop section as CMLF-MW02. | |
| CMLF-V02 | Mask Created at Workshop for Public School Teachers - Vieques | Lowell Fiet | 2019 | Photo | Diaspora Project | A mask created in a workshop for public school teachers in Vieques, Puerto Rico, in 2013. This photo also appears in the Mask Workshop section as CMLF-MW15. | |

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| CMLF-V03 | Masks Created at Workshop for Public School Teachers - Vieques | Lowell Fiet | 2019 | Photo | Diaspora Project | Masks from the workshop for teachers in Vieques, 2013. This photo also appears in the Mask Workshop section as CMLF-MW17. | |

| Root | Meaning | | | |
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| CMLF | <i>Colección de Máscaras Lowell Fiet (Lowell Fiet's Mask Collection)</i> | | | |
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| Letter | Meaning | | Letter | Meaning |
| P | Ponce | | L | Loíza |
| H | Haití | | C | Culebra |
| J | Jamaica | | CU | Cuba |
| T | Trinidad & Tobago | | CA | Carriacou |
| D | Dominica | | SK | St. Kitts |
| PA | Panamá | | V | Vieques |
| RD | República Dominicana (Dominican Republic) | | MW | Mask Workshop |